EVERY THURSDAY • #181 • MAY 15 - MAY 21, 1997 FREE WEBSITE: http://www.greatwest.ca/see

EDMONTON'S ALTERNATIVE URBAN NEWSWEEKLY

OUR 5TH YEAR

SEE magazine

UNIVERSITY OF ALBERTA
MAY 30 1997
LIBRARY

000037 09/12/24
UNIVERSITY OF ALBERTA
ACQUISITIONS
EDMONTON
AB T6T 2J8

Mena for RENT

¡Maracujah! frontman Christian Mena lands lead in Pulitzer-winning Gen-X musical RENT

P.7

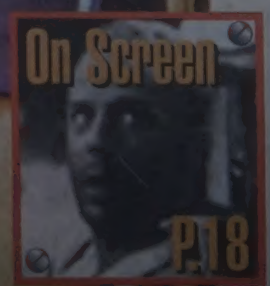
Online THE SIMPSONS

P.11

Music

P.13

On Screen



P.18

ARTISTS & POLITICIANS: A VOTERS' GUIDE P.6

Brenda Bastell

FIRST TIME EVER!

ENROLMENT

No Fee

FABUTAN SUN TAN STUDIOS GOLD CARD

STUDIOS ACROSS CANADA

TAN for $19.99 A MONTH

LIMITED TIME OFFER!

ENQUIRE AT ANY OF THESE LOCATIONS

OLIVER
11319 - 104 Avenue
424-4898

CAPILANO
4964 - 98 Avenue
468-5246

STONY PLAIN ROAD
15113 Stony Plain Road
486-1540

MILLWOODS
#104, 9303 - 34 Avenue
462-1814

CALLINGWOOD
#512, 6655 - 178 Street
487-5383

NORTHEAST
13050 - 50 Street
473-0436

SHERWOOD PARK
1604 Sherwood Park
467-6484

CLEARWATER PLAZA
15349 - 97 Street
944-1347

WESTBROOK
(Bluequill & Yellowbird)
138 Fairway Drive
438-6043

NORTHWEST
11812 St. Albert Trail
451-3887

GARNEAU
2nd Floor 8414 - 109 Street
438-6781

ST. ALBERT
#102, 398 St. Albert Trail
Mission Hill Plaza
460-2066

HEAD OFFICE 1-800-565-3658

FABUTAN® SUN TAN STUDIOS

Largest In North America

Over 60 Locations To Serve You!

Frank Miller

Retro rock? Actually, these are the fathers of the Saw Doctors, as seen on the Irish band's CD cover. See P. 14.

REGULARS

Man Bites Dog 4
Opinion 5
News 6
Cover story 7
On Stage 7
In Print 10
On the Web 11
Visual Arts 12
Music 13
New releases 16
On Screen 18
Sub-Atomic Humor ... 20
Horoscopes 25

LISTINGS

Music venues 21
Concerts 21
Dance Clubs 22
Galleries 23
Museums 23
Theatre 24
Literary 24

SEE magazine

#181 • May 15 - May 21, 1997

411 - the boardwalk Market, 10310 - 102 Ave., Edmonton, AB T5J 2Z6
Tel: (403) 429-7254 Fax: (403) 429-8349 E-Mail: see@greatwest.ca

MUSIC EDITOR: STEW SLATER
NEWS & FEATURES EDITOR: RICHARD CAIRNEY
THIS WEEK'S PHOTOGS: CANDACE BRYDON, WARREN FOOTZ, JOHN ULAN
LISTINGS: SHARLA WHITE
DISTRIBUTION: NEIL McINNES
SALES DIRECTOR: JEFF BEARDSWORTH
ADVERTISING REPRESENTATIVES: TODD KOSLOSKI, DIANNE BAXANDALL

NATIONAL ADVERTISING (EASTERN CANADA/U.S.)
MAGAZINE NETWORK
99 ATLANTIC AVE. SUITE 416
TORONTO ONTARIO, M6K 3J8 (416) 538-1584

THIS WEEK'S CONTRIBUTORS:
A.J. AXLINE, MIKE BEREZOWSKY, CAROL BERGER, SHELLI CARDER, JILL DIXON, WARREN FOOTZ, JEREMY FRANCHUK, FISH GRINKOWSKY, THE KID, KIRBY, MATT KISSAU, KARI KLASSEN, MARK LEIREN-YOUNG, SCOTT LINGLEY, MARGARET MACPHERSON, PETE PACHAL, ANDREA RABINOVITCH, JANICE SCHROEDER, RYAN UKRAINETZ, JOSEY VOGELS

GAZETTE PRESS LTD. DUFF JAMISON, PRESIDENT
SUE GAWLAK, EDITOR-IN-CHIEF

SEE Magazine, Edmonton's issues, arts and entertainment weekly, is published every Thursday by 673769 Alberta Ltd., a division of Gazette Press Ltd, and is available free of charge at 950 locations in Edmonton, Spruce Grove, Sherwood Park, Stony Plain, St. Albert, Devon and Leduc. Submissions welcome, either by post, fax, e-mail or hand-delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher, so there.

CANADA POST CANADIAN PUBLICATIONS MAIL SALES PRODUCT AGREEMENT NO. 0664476

We do everything we can to ensure our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead.

VERIFIED AUDIT CIRCULATION

INSIDE

Spot the Redneck 4

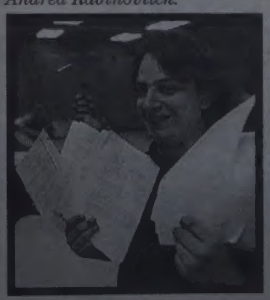
A *SEE* political commentator reveals the truth about Reform leader Preston Manning: the guy isn't paranoid, the media really *is* out to get him. Why? Because Reform screw-ups make the job of news reporting so much easier. *Commentary by Mark Leiren-Young.*

Vote Informed 6

Okay, you're an artist in Alberta and a federal election is called. Is anyone courting your vote? Are politicians paying attention or lip service to issues that concern you? *News report by Janice Schroeder.*

Shriek Zone 8

Edmonton Theatre Theatre (yes, that's its proper name name) is staging the fifth annual Carnival of Shrieking Youth. Director Karl Schreiner (scripts in hand, below) rounds up emerging theatre artists before they become all smug and jaded jaded. *Preview by Andrea Rabinovitch.*



Hi-tech Flesh 12

Musicians have woven compositions by others into their own work. But when artist Mary Kavanagh began to blend 15th century paintings (top right) with high-tech, the impact was lost. *Review by Carol Berger.*

Slide into town 13

Do you play trombone? Is your name Slide? Are you a jazz legend? Slide Hampton can answer in the affirmative to all three questions. Hampton performs with the Hugh Fraser Trio at the Yardbird Sunday. *Preview by Scott Lingley.*

Best in the West ...15

Local bands made their presence felt at Vancouver's Music West. ¡Maracujah! and Feeding Like Butterflies put in journeyman efforts. But when Captain Tractor took the stage, the audience just wasn't buying it, for one reason or another. *London Calling* helped, but Lotus-Landers didn't seem to get it. With his feet blistered and his ears ringing, our man reports from Music West. *Review by Warren Footz.*

He da man! 18

Who da man? Bruce Willis da man, of course. His brand-new action adventure movie looks great and the plot holes aren't all *that* big. But it won't become this summer's action-adventure blockbuster. *Review by Pete Pachal.*

7 days in the city

Thursday

Including works like this one ***(Four Laws Bear, by Stewart Steinhauer)***, a new exhibit of sculpture, drawing and painting by 12 artists with aboriginal heritage opens this week at the McMullen Gallery in University Hospital.

Friday

Ottawa trio Furnaceface brings its funky music and punk rock attitude to the Rev tonight, with Australian band Custard opening the show.

Saturday

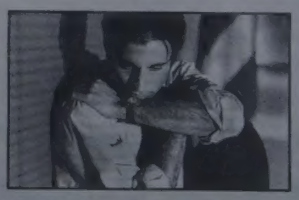
Old Strathcona Songwriter Competition winner Wendy McNeill displays her championship form tonight with a performance at the Crazy Fox (5552 Calgary Trail South).

Sunday

The Friends of the Fish Foundation, established to help paralyzed 1991 shooting victim Danielle Larson lead an independent life, hosts its first fund raiser today at Cook County Saloon (8010 - 103 St.). It runs from 5 p.m. to 2 a.m. and features eight local bands.

Monday

Both Sunday and Monday, Fort Edmonton Park hosts a family-oriented ***Spring Carnival***, complete with jugglers, magicians, fortune-tellers and a midway. Monday features the "Time Marches On" Victoria Day parade.



Tuesday

Andy Garcia stars in a new film opening this week called ***Night Falls on Manhattan***. It's about a New York street cop turned district attorney who discovers a crime and coverup among his close associates.

Wednesday

Pilots of the Purple Twilight: Wop May and Bush Pilots in Alberta, currently on display at the Musée Héritage Museum (St. Anne Street, St. Albert), features memorabilia and photographs relating to some of the greatest pilots ever to fly in Canada.

Pick of the Week

At the Northern Alberta Children's Festival in St. Albert, which runs May 20-24, a group of ***Tibetan monks*** will promote peace through song, dance, and the one-grain-at-a-time creation of a mandala sand sculpture.

SPACE CAT
the WIDE MOUTH SHRETTER
OK, lads, I won you two your last campaigns with indifference and no platform.
Enough muggin' for the cameras, Mayor McCheese!
sorry...
KICK ME
Now if you don't mind I'm gonna go see what's keeping our Prime Minister...
THEN...
Pfft! Good job holding an election no one cares about!!
D'EH?
Ah-zut alors! Ey, Spayz Gad, dat was my laz ball... You god any extra?
THWOP!
BLORP!
KRAK!
Come now, Jean-Jean. You're a ... politician.
Ya don't NEED balls!

Jazz City lineup will make you drool

BY SEE STAFF

Edmonton's Jazz City International Music Festival is set to announce its full lineup with a reception tomorrow, but the Pollstar website has offered a sneak peek at several featured acts.

Listed as 1997 Jazz City performers on the Internet site are the Junko Onishi Trio, Otis Rush, T.S. Monk, Herb Alpert, Geno Delafose and French Rockin' Boogie, the Fabulous Thunderbirds and one of last year's dance-floor favorites, Conjunto Céspedes.

Earlier this month, the festival announced its usual head-start concert on Friday, June 27 at the Citadel Theatre's Shoctor Stage. The Dave Brubeck Quartet will headline, with the Jeremy Davenport Quartet opening.

At the same time, Jazz City announced a stellar lineup for its contribution to next September's 12-day-long Winspearation '97, celebrating the opening of the downtown Francis Winspear Centre for Music.

Sunday, Sept. 14, Jazz City presents Herbie Hancock and Wayne Shorter, with opening act the Joe Lovano Ensemble.

Regrouping to help Larsen

A group of concerned people who formed following the tragic 1991 shooting of **Danielle Larsen** plans what its president calls "a coming out" for Sunday, May 18, when it hosts a fund raiser at Cook County Saloon (8010 - 103 St.).

Kris Norman said the Edmonton Friends of the Fish Foundation includes the same core of people who organized a similar event at Cook County shortly after the crime. The first event raised $6,000 for an electric wheelchair. Sunday's party features eight local bands, all the seafood you can eat and a load of prizes. Norman said further events will follow, with money earmarked both for Larsen's efforts to maintain an independent lifestyle and for CAVEAT — Citizens Against Violence Everywhere Advocating its Termination.

The party starts at 5 p.m. and runs the entire evening.

Scheduled entertainers include **Bobby Cameron**, **Mark Puffer**, **Sayler Reins**, **The Craft**, **Rusty Reed** and the **Howlers**.

The bumbling and the beauty

Maria Dunn was so anxious to contribute her accordion-playing skills, she ambled to the microphone one song early, only to sheepishly return back stage after being told, "I don't need you yet."

And the star, singer/songwriter **Terry Morrison**, humbly admitted the tuning on her guitar wasn't right, after first telling bass-player-for-the-moment **John Towill** that everything was OK.

Some great musical moments, however, will be captured after technician **Colin Lay** sorts through the tapes from a concert last Thursday at University of Alberta's Convocation Hall. It will be Morrison's second CD.

Who's the boss?

Some underling at *SEE Magazine* has it out for the boss, slyly managing to cut most of the final paragraph in last issue's *He Hates His Boss* cover feature. It was meant to prime the pump for those planning mutiny — if you hate your boss, *SEE* wants you to write a similar diatribe and send it to us for anonymous publication.

Fax us at 428-9349, e-mail us (see@greatwest.ca) or snail mail us at 411 The Boardwalk Market, 10310 - 102 Ave., Edmonton, T5J 2X6. Include your name and phone number for verification. Now get to work, you slob!

Mother of all Campaign Blunders

In a move that represents the height of tackiness Edmonton-North P C candidate **Mitch Panciuk** crashed Mothers' Day celebrations at north-side restaurants Sunday.

Mitch and his wife **Lisa** were separated from their Mommies last weekend so they decided to give away Tory-blue carnations to families celebrating Mother's Day at Edmonton-North restaurants. How nice. Let Mitch know what you think of this silly tactic by calling 490-8400 (fax: 495-8405).

There ya go, Mitch. We've covered your little event. Happy? Good. Now stop faxing us.

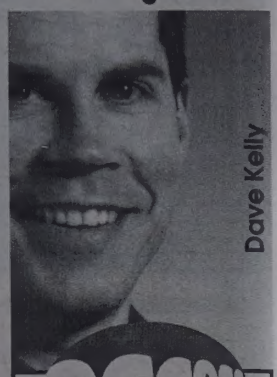
And finally . . .

In other *SEE Magazine* news, this issue marks the second week for our newest feature, and heir to the whoopee cushion **Bob the Angry Flower**. Bob once shared the pages of both the *Gateway* (University of Alberta student newspaper) and local underground music rag *Slur* with a dude called **Space Cat**. After a year's absence from Edmonton newsstands (indeed, newsstands everywhere), Space Cat is back, this time in the pages of *SEE*. Welcome, we think.

Do You Have...
asthma? arthritis?
fibromyalgia?
chronic fatigue?
other chronic illnesses?
Homoeopathy can help

- Inexpensive
- No side effects
- High quality medication
- Individual service
- Free nutritional consultation
- Free reflexology treatment with this ad

Curentur
#203, 7603-104 Street
413-4889

6:30 pm weekdays
HELP Hot Line


access
The Education Station
MONDAY
"Seafood Cooking & Celtic Music" with Leahy
TUESDAY
"Setting Up Your Home Office From A Marketing Perspective"
WEDNESDAY
"Cosmetic Dentistry"
THURSDAY
"Dealing With Breast Cancer" with Dr. Marilyn Hundelby
FRIDAY
"Publishing Your Writing"
CHANNEL 9 IN EDMONTON

PEDALHEAD BICYCLE WORKS
PROFLEX
8411 - 109 Street • Close to U of A • 433-2085
REMEMBER: IT'S NOT THE SIZE OF THE SHOP, IT'S THE RIDE THEY PROVIDE

Worth dying for?

The people have spoken: CKUA rules. But what happens next week?

BY RICHARD CAIRNEY

Plenty of people dream of firing their boss. Few actually do it. After being abruptly laid off, staff at CKUA radio rose from the dead, gave the boss her walking papers and kicked her butt on the way out. In its current fund-raising campaign, the little station with brass knuckles is calling itself Radio Worth Fighting For. I call it radio with a black belt.

But one can't forget that thousands of donors, millions of dollars and tons of goodwill don't guarantee a secure future. Some staffers must now wonder if CKUA is Radio Worth Dying For, because the station needs to reinvent itself. That prospect is at once exciting and frightening.

For anyone who has been off-planet, here's what happened. In 1995, a private foundation took the station off government's hands in exchange for $4.7 million in transitional funding. Nearly two months ago, board members closed the station to avoid bankruptcy, after paying themselves handsomely for running CKUA into the ground. Board chair and station chief executive officer Gail Hinchliffe figured a revived CKUA could run with a volunteer staff, a fund raiser and a budget cut in half — from $2.8 million per year to $1.4 million.

A grassroots movement, spearheaded by angry staff, toppled the board and fired Hinchliffe. The station went back on the air with a volunteer staff, a fund raiser and a budget cut in half, from $2.8 million per year to $1.4 million. So there.

The current campaign will almost certainly raise $1 million from 10,000 donors and pave the way for a successful corporate fund-raising campaign. The support is overwhelming because the station is appreciated and celebrated provincewide. Its potential is endless, with gifted, dedicated staff, and broadcast abilities on AM and FM provincially and worldwide on the Internet.

But with its budget cut in half, will we hear half the station we're accustomed to? The station we get after the current campaign ends might not be the one Albertans have cuddled for the past two weeks. It must broadcast within certain parameters of style set out by the Canadian Radio-television and Telecommunications Commission, but format offers only a degree of security. Many dangers threaten CKUA's future: the station could revert to old ways and fail again; it could become less than it is by losing public affairs programs that address social issues and showcase artists other than musicians; future boards made up of competing special interests could paralyze the station; and finally, CKUA could self-destruct by heading off in too many directions.

With an interim board, an interim general manager and interim programming plans, it's possible the on-air family so many Albertans love will grow disillusioned. With no long-term goal or leadership, CKUA's most daunting challenge is perhaps best expressed in two words: next week.

Inept management and an incestuous relationship between the previous board and management (they were pretty much one and the same) nearly killed CKUA. Raw emotion revived it. CKUA must reflect that and be radio by and for the people — its new board needs to act now to provide direction, to broaden support and at the same time, maintain the station's status as an alternative voice.

Anything less would be a betrayal of radio that is, without a doubt, Worth Fighting For.

I'm afraid Preston isn't paranoid

The media is playing 'spot the redneck'

BY MARK LEIREN-YOUNG

When it comes to the media, the Reform Party has more convoluted conspiracy theories than Timothy McVeigh's defence team.

But just because Reformers are paranoid doesn't mean they're crazy. The media is out to get them.

Since the day they appeared on the political scene, most of the Canadian media has treated Preston and his pals as the Rhinoceros Party of the Right — ignoring them except when they say something that plays into their designated role as intolerant cowboys.

What Reformers fail to mention is that this is one of their biggest assets. I suspect Preston secretly thanks the media for treating his party like a bunch of bumpkins who shouldn't be allowed in Parliament unless they're accompanied by a tour guide.

Reformers know the eastern print media — which is officially defined as any publication other than *Alberta Report* — think they're the biggest joke from the west since Bill Vander Zalm and that the national broadcast media isn't interested in any pictures of a Reformers when they're not sending an oppressed minority to the back of the shop.

This isn't actually a conspiracy — media people aren't organized enough to conspire — but it's much easier to play "spot the redneck" than to actually write about issues. Besides, issues are boring, difficult to cover and generally require reporters to make more than two phone calls.

Reformers are also convinced the CBC hates them. Frankly, the CBC should hate them. How would you feel about a political party that declared one of their first acts in office would be to fire you and the horse you rode in on? When the New Democratic Party campaigned to heavily regulate banks, do you think the directors at Toronto Dominion plastered the windows on their mansions with signs saying "Vote New Democrat"?

If Reform ran the country they'd turf everyone at the CBC except Don Cherry — and they'd probably appoint *him* Canada's new governor general. (You may think I'm kidding, but remember, the Liberals almost appointed Jean Beliveau.)

That doesn't mean Peter Mansbridge is going to call Preston an ignorant Philistine on air — partly because you never know when you might upset Philistine rights activists — but it shouldn't be a shock if Peter's producers don't bend over backwards to find the most flattering footage of Preston flipping flapjacks.

Reform fans claim that since this is the media age, this attitude puts their heroes at an unfair disadvantage because they've got to fight an election with one photo op tied behind their back. But most voters trust the media only slightly more than they trust Sheila Copps and see pundits as part of the establishment — which only adds to Reform's cachet as the anti-establishment party.

More importantly, because Reform has never been taken seriously, they've rarely been seriously scrutinized.

How has Preston managed to lose his most prized candidates from both the right and the alleged left of the Reform spectrum? Why did Stephen Harper, Reform's Boy Wonder, walk away from the party he helped create? Is it possible the PM who would be PM doesn't play well with others? Of course, that's nowhere near as interesting as a Reform member of Parliament making a joke about PMS (and I'm not referring to Preston Manning Syndrome).

However, Preston's biggest break is that because Reform has been treated as comic relief (with Fuzzy Zoeller writing most of the gags) and not as a political player, they've been denied the opportunity to truly screw up.

Chances are if the Tories or the NDP had placed two seats behind the Bloc Québécois, the Liberals would have discussed the situation with the Governor General, "done what was best for Canada," and declared them the official Opposition. If they didn't, the media would have demanded it. But the established parties loved the idea of keeping Reform out of the spotlight and the Ottawa press gang viewed Reform as a cowboy sideshow, so Manning's Merry Men remained on the sidelines.

The result of this nasty charade (aside from the credibility it bestowed upon the Bloc) is that Preston escaped Parliament with his political virginity intact. And the fact that his team performed about as effectively as the Vancouver Grizzlies with their shoelaces tied together wasn't nearly as damaging as it would have been if they'd actually been expected to accomplish anything.

As far as Reform is concerned, with enemies like the media, who needs friends?

Don't put stock in cheesy deals

BY A.J. AXLINE

So I opened the closet the other day and encountered a group of stockbrokers anxiously watching an electronic ticker tape run past.

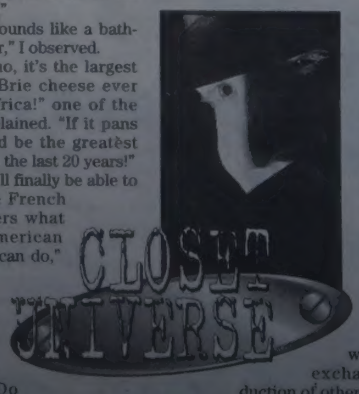
"Okay, I always get this confused," I said. "Do you guys like the bull mascot or the bear mascot?"

"Shhh!" one of the suits chided. "We're waiting for news on the Brie-Z stock!"

"Brie-Z? Sounds like a bathroom cleaner," I observed.

"No, no, no, it's the largest deposit of Brie cheese ever found in Africa!" one of the brokers explained. "If it pans out, it could be the greatest stock gain in the last 20 years!"

"Yeah, we'll finally be able to show those French cheese-eaters what North American speculation can do," another suit piped up.



I pulled a $20 bill from my wallet. "Do you see this?" I showed them. "This is money. It is, in its ideal form, a promissory note that people use as a tool of exchange. It's more convenient than carrying livestock to barter with. Money is a physical representation of your labor. The bills in your pocket are tokens of your time and energy, based on a fairly objective standard of worth."

I snatched a stock certificate from a startled broker. "This, on the other hand, has no worth except that which is assigned it by a select group of individuals. Money is an abstract, granted, but stocks are too often based on foundations shakier than Jello in an earthquake. The stock market is full of naked emperors and with people who pointedly ignore that fact.

"A piece of paper is valueless unless it has a fundamental human value backing it: integrity. Money, while not always used with integrity, possesses it in its concept . . . as a symbol of your energy, which you exchange for the production of others."

"Quiet! The report is coming through!" one of the brokers hissed.

A TV monitor showed an African miner emerging from a mine entrance holding a double handful of runny cheese.

"Limburger!" a broker cried. "It was Limburger!"

There was a crash, followed by a deafening roar as a huge Kodiak bear came charging across the floor towards the terrified brokers.

And so on.

Valentino's
Steakhouse • Pizzeria
Family Restaurant
$5.00 Off
Any
$20.00
Food Bill
Bourbon Street
West Edmonton Mall
444-3344

Groups work to push culture higher on campaign agenda

On paper, three party platforms look the same. Reform, meanwhile, hasn't shown support for arts

BY JANICE SCHROEDER

The issue of federal support for arts programming and funding usually takes a back seat to health, education and employment during an election campaign. But as national parties focus on Canadian unity and identity as key issues in the current election, arts and culture could gain more attention than usual.

Ivan Todosijczuk, arts and culture strategy co-ordinator for the Edmonton Professional Arts Council (EPAC), said federal parties are paying attention to arts issues but are all singing the same tune: arts and culture play a central role in defining Canadian identity and deserve more economic and social support.

But show me the money.

According to Todosijczuk, the Liberal, Conservative, and New Democratic parties have all advocated secure funding for institutions such as the Canadian Broadcasting Corporation, the Canada Council and Canadian book publishers, and seem committed, on paper, to the future of Canadian arts and culture.

Not so for the Reform Party, according to Brian Webb, president of EPAC.

"The conversations I've had with Reform candidates lead me to assume that Reform would like arts funding to disappear completely," said Webb. "They don't recognize arts as a part of our identity or our quality of life." Apparently, the Reformers also don't recognize that the Canadian arts and culture industry is a major force in the Canadian economy.

The Liberal Red Book cites culture as the ninth largest industry in Canada, (right behind Agriculture), bringing $24-billion to the Canadian economy annually. In Alberta, the arts contribute $2-billion to the provincial economy every year.

Helen Folkmann, executive director of Film and Video Arts (FAVA), is optimistic about the attention arts and culture have been receiving. She feels the Liberal promise to restore $25-million to the Canada Council and to commission new works of art to celebrate the new century is a step in the right direction.

But there is a sense of caution.

"I agree with a lot of artists I talk to, who say: 'Sounds good. Hope it happens,'" Folkmann said.

What should a federal arts program look like? Webb believes that arts organizations are partly non-profit organizations and, therefore, cannot be administered according to the corporate profit-driven model.

"If the cut-back schedule to social programming is not going to change, there has to be more encouragement for individuals, private foundations, and the corporate sector to invest (in the arts) — we're talking tax breaks. There has to be policies which encourage philanthropy, like there is in the United States," he said.

But Todosijczuk feels funding issues won't be resolved until cultural "consumers" become more vocal about the arts events they care about. Both Folkmann and Todosijczuk agree that voters need to ask individual candidates, regardless of their party's policy, whether they are receptive to arts issues.

Part of EPAC's strategy has been to send a questionnaire to all candidates in the Edmonton ridings asking them to describe their personal "interchange" with the arts as a whole.

Folkmann said an appeal to a candidate's personal experiences with the arts often translates into more action than the official party line.

It's the type of strategy that must be employed to give the issue a high profile.

"It's hard to promote the arts as an issue on a national level," Todosijczuk observed. "But if enough people make noise and ask questions at the local level, candidates will start to listen."

Candace Brydon/SEE

Members of the Film and Video Arts Society of Alberta, which staged a Cultural Emergency last month, should have something to say at the polls.

Coming Soon
To Edmonton's West End
FIRST DISCOUNT TRAVEL
Locally Owned
For incredible deals on your next trip, look for First Discount Travel, your vacation superstore.

THE BIG SCREEN IN 3D
3rd Rock From The Sun
Season Clincher in 3D
on a 19x30' screen
"Put The Glasses... ON!"
Sunday, May 18
Doors at 8:30pm
Zeidler Hall, The Citadel
Limited Seating!
TIX $10 on sale now
Phone: 425-1820
Citadel Fun Raiser presented by
The Citadel
STAY FOR X-FILES
EAT POPCORN... DRINK BEER... WIN GREAT PRIZES...

ON STAGE

RENT

SOMEDAY STORY

'The smell of the grease-paint, the roar of the crowd' beckon local singer Christian Mena

BY KIRBY

If all the world's a stage and all the people in it merely players, then Christian Mena should receive top billing for Edmonton. Mena was recently cast as a lead role in RENT, currently North America's hottest musical.

Darren Greenwood

Just prior to Mena's departure, ¡Maracujah! plays a Lola's co-presents show at the Arts Barns.

Mena first appeared on the local scene as vocalist for R&B/soul cover band The Devotees. After that act's demise, he and bassist/songwriting partner Rubim de Toledo spent half a year in South America. They were joined by Darryl Mork of Mork and Ebbels, the largest and most successful talent agency for screen actors between Vancouver and Toronto. Mork put Mena on his client roster and signed on to manage Mena and de Toledo's band. Inspired after returning in the summer of 1995, they formed the mighty, mighty ¡Maracujah!

In 1-1/2 years this Latin dance sensation swept the nation. The band received some great press for a high-energy live show and indie recording. Campus, independent and commercial radio helped push the CD well into the third pressing and the band's video obtained some MuchMusic air time. ¡Maracujah! toured Canada extensively, going west several times and out east twice.

It was on one of these eastern swings last February that Mena auditioned for a role in RENT. "Initially, I put down a couple of tunes on video to send out that I thought would show off my R&B chops," explained Mena. "I wasn't certain what it was all about, but the casting director had asked for something along those lines. So we were out on tour and I got a call from Darryl saying that I had a callback from the video audition. Now, this is months later, I had totally forgotten about it; and to be quite honest I never had big hopes of getting RENT."

Mork suggests Mena was fortunate to get a callback since he'd only been seen on tape. "Some people were seen five times," said Mork. "They weed them out drastically." Although the videotape was sent to Los Angeles, with the intention of having Mena audition for American productions, ¡Maracujah!'s touring schedule prevented him from going to the U.S. It was decided he would try out in Toronto.

"For some reason I hadn't been sleeping very well on this tour, I'd only slept two hours the night before," Mena recalled. "So I get there, and it was this huge dance studio, just like in *Flashdance*. Everyone lined up and Liberty Silver was auditioning right before me! It was intimidating."

(Alan Frew of Glass Tiger auditioned after him.)

There are eight principals in RENT's ensemble cast of 15; three of those eight are leads. Mena wasn't originally trying out for a lead role. "I was auditioning for two parts; Angel, the Hispanic gay transvestite, who sings a lot of really high stuff. I can sing high and I'm Hispanic so it made sense. I was also trying out for the part of Benny, who is cast as a black character in the play, but it seems they just wanted some ethnicity.

"So, my turn came up, I do the parts and then the producer asked me if I had anything of my own prepared. I said, 'Hey man, I'm on tour and I found out about this three days ago; I thought you only needed the two show songs.' They asked if I knew any R&B standards; we decided on *Signed, Sealed, Delivered*. I do the song and then they had me sing a standard chorus piece from the play. Then the guy says to me, 'we love your voice and love your look, but we don't know why you're auditioning for these characters.' " Mork is quick to interject and point out, "the choice was made by their casting director."

"So, I think to myself 'well, whatever, that was cool'; I thanked him and turned and walked away," said Mena. "He came after me, literally stopped me from leaving and asked me what I was doing that afternoon, could I learn two tunes and come back in an hour. At this point, I'm really tired and a little fed up. So I told him no, I had plans, which I did … It was resolved I would learn one song and come back in three hours."

It was the return performance that cinched the part of Roger Davis for Mena. "I took the CD and lyrics, listened on my headphones, came back and I did it," said Mena. "Again, I'm going to leave and the director asked the musical director to coach me through some of the parts. I'm at the piano with the musical director, in the middle of this enormous room and he's explaining to me what Roger's feeling, what the lyrics are about, where the dynamics are, so I'm going through it and I'm leaning against the piano. I look up at the back of the room and there's the director in a chair, leaning forward and staring at me, totally checking me out. It kinda freaked me out and as soon as I looked at him he said, 'okay, that's great, thank you very much.'"

The next day the call came. Mena had the part. However, it was for the Toronto show. Mork straightened things out, but then had to wait almost three months while thousands of others auditioned. Mena made the cut because, as the director told Mork, "he blew them away."

RENT is the trendiest musical playing right now. Big time. It's a gritty, grungy Gen-X play of New York street life. Though there's an underlying thread of hope and love, the story is replete with urban, contemporary topics: homosexuality, AIDS, prostitution and suicide. The setting is an East Village industrial loft, the top floor of an old tenement building that was once a music publishing factory. The story revolves around the loft's inhabitants: Mena's character Roger Davis, a singer/songwriter who's an HIV positive ex-junkie; and his roommate, film-maker Mark Cohen. Roger suffers writer's block after finding his girlfriend dead in the bathroom from slashing her wrists. The suicide note reads "we have AIDS." A third former roommate, Benjamin Coffin III, marries into money and buys the building. He spends the majority of the play trying to collect a year's back rent. Hence the name.

To add more darkness, RENT playwright Jonathan Larson died suddenly Jan. 25, 1996, the day the musical was launched. Larson posthumously received a Pulitzer Prize for Drama as well as the 1996 Tony Award for Best Musical, a double accolade not achieved since *A Chorus Line* two decades ago.

RENT opened at the New York Theatre Workshop. This version mounts July 13 (with previews July 1) at the La Hoya Playhouse in San Diego. Mena leaves May 29 for rehearsals. Sept. 14, it moves to The Omniscient in Los Angeles. It also plays other cities such as Seattle and Dallas; Mena is hired for 1-1/2 years.

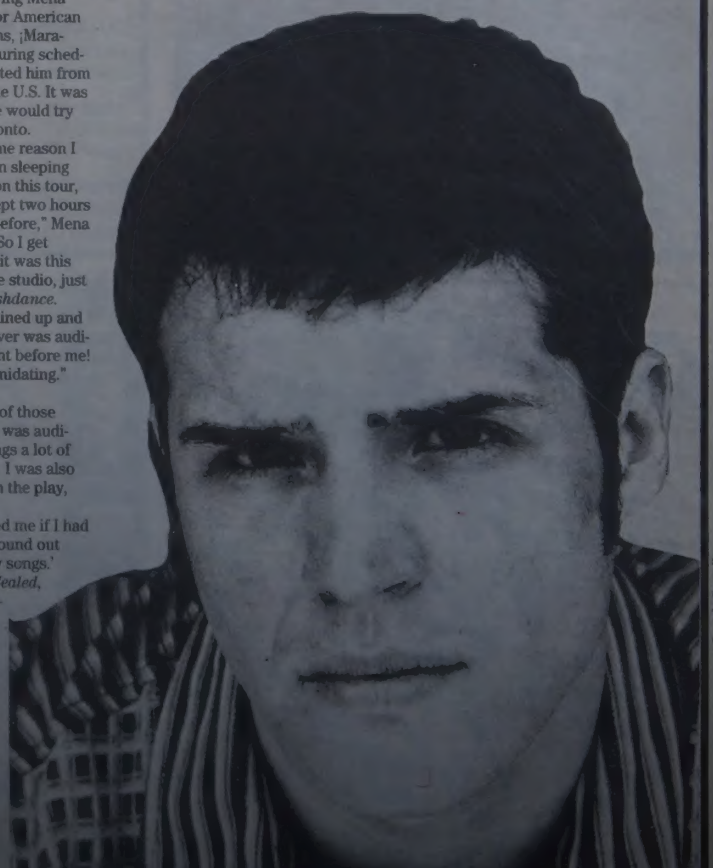
Listening to the CD that Dreamworks put out of the Workshop run, one can easily understand how a singer like Mena could make such an impression. His voice *smokes* any you hear on the recording.

Of course, the burning questions for local fans is "could this be the end of ¡Maracujah! as we know it?"

"Definitely not," emphasized Mork. "We will continue to play gigs when Christian's schedule permits. We are working towards the (band's) second CD; Rubim plans on meeting with Christian in the states for writing sessions."

De Toledo seems confident. "This is an opportunity not many people get," the bassist said. "Besides, I think it could help the band."

Saturday, May 24, ¡Maracujah! plays the last gig we'll hear around these parts until some choice Western Canadian festivals in the summer. The band co-promotes the show with Lola's for its first-year anniversary. The venue is the Arts Barns in Old Strathcona. Funnyman Jim Jerome hosts, deejays "The Groove Kid" and "DJ Econo" put the needle to vinyl in the breaks. Advance tickets are available at The Funky Pickle, which is a sponsor and will have food at the event, at Second Cup in Eaton Centre, Occhiali Eyewear, Gravity Pope, the south side Sugar Bowl and Headlines Hair in Manulife Place.



Brenda Bastell

Shrieking Youth storm stage

BY ANDREA RABINOVITCH

"It's enthusiastic, raw and fresh." Vivid adjectives, considering the man using them has just come off a night shift. Karl Schreiner, the 25-year-old artistic director of Edmonton Theatre Theatre, is describing the Carnival of Shrieking Youth, running May 14 -18 at the Kaasa Theatre. With four new plays written, directed and acted by Alberta youth between 14 and 24, Edmonton audiences can catch rising stars before they become jaded by the process of making a living.

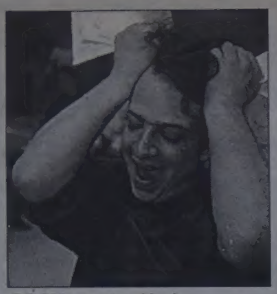
This year's festival lineup includes: *Dancing With Demons* by Dave Forest; *Torso* by Ryan Hughes; *The Scribe of Saqqara* by Lola Henault; and *Skeletons in the Closet* by Allan Chambers.

For Schreiner, who remains a volunteer, the reason for staying committed to Edmonton Theatre Theatre is his love for the art form. He considers Stephen Heatley a mentor. They met when Schreiner volunteered as a technician at Theatre Network during Heatley's tenure as artistic director.

"I'm basically self-taught; I've learned from jumping in head first and growing through the process. Consequently, I've become more disciplined and am better able to express myself artistically and can help others to do the same," said Schreiner.

The company was started eight years ago. This year has seen major expansion with the addition of an associate artistic director (Lola Henault) and a writer in residence (Dave Forest). Their first season consisted of one Fringe show and has grown to include the Carnival of Shrieking Youth, started by Scott Sharplin five years ago.

"We needed to quit making the company a one-man operation and to give more opportunity to other directors and actors."



COSY curator Karl Schreiner wigs out.

The plays for this year's festival range in length from 45 minutes to 1-1/2 hours.

A jury of four young people, plus University of Alberta drama department professor Bill Meilen, chose the plays from 40 submissions. In an open audition for actors, 102 people showed up for 40 roles. Clearly there is a desire among this age group to become involved with the profession. It might end up being a career.

"Ryan Hughes (playwright of *Torso*) started three years ago and enjoyed himself but didn't really have a direction. His play for last year's festival was very successful and this year's looks as good. Through his experiences he's decided to study at the Grant MacEwan Theatre Arts department to train for a career" said Schreiner.

"Some find that it's not what they're looking for and some are dragged by friends to the auditions thinking that they have no talent and end up in a show."

Any organization that encourages a young person's creativity with lessons of discipline and teamwork should be supported. And at $7 for adults and $6 for students and seniors, this is one of Edmonton's more affordable theatre experiences.

Preview

Carnival of Shrieking Youth
at the Kaasa May 14-18
Info: 499-1271

TEDDY'S HELPER
Night & Day... Teddy's There
- Seniors Care
- Cancer Patients
- Alzheimers
- Help For Family Members

CLEANING
$6.00 OFF EVERY $20.00 SPENT

A PRIVATELY Run Health-Care Service
Short Term - Long Term
474-3633

WINGS
Music by Jeffrey Lunden
Book and Lyrics by Arthur Perlman
From the play WINGS by Arthur Kopit
"A Musical that matters deeply"
N.Y. Times
LEAVE IT TO JANE THEATRE
May 23 - June 1
Kaasa Theatre
For tix and info 497-4395

ckua FM
CKUA...Radio Worth Fighting For.
CKUA Radio Network
4th Floor, 10526 Jasper Avenue
Edmonton, AB
Telephone: 428-7595
1-800-494-2582
Fax: 428-7624
Email: CKUA@oanet.com
Internet: www.ckua.org
Find us on real audio on our home page

PRE-AUTHORIZED GIFT PLAN
Please tear off and send this form.
Name _____
Address _____
City _____ PC _____
Residence phone _____
Business phone _____
I/WE PLEDGE MY/OUR GIFT OF $_____ PER MONTH
☐ FOR _____ MONTHS
☐ ONGOING, UNTIL OTHERWISE NOTIFIED
PAYMENT OPTIONS
☐ BY PRE-AUTHORIZED WITHDRAWALS FROM MY BANK ACCOUNT (ATTACH A BLANK CHEQUE MARKED "VOID")
☐ BY PRE-AUTHORIZED CHARGES TO MY CREDIT CARD
☐ VISA
☐ MASTER CARD
ACCOUNT NUMBER _____ EXPIRY DATE _____
SIGNATURE _____

Coming Soon!
10332 Whyte Ave. 434-OLYS
Dy Onions' Cake 'n' foodstuff

MAYFIELD TRAVEL
7 day luxury cruise on The Norway through the beautiful Eastern Caribbean with your favorite Blues Legends!
DEPARTING DEC. 12/97
NORWEGIAN CRUISE LINE
BLUES CRUISE
Early Booking Bonus
For more information call Mayfield Travel 483-2735 (located in the Mayfield Inn)
Here, See and Visit with these great Blues artists:
Marva Wright, Junior Wells, Johnny Copeland, Eddie Shaw & The Young Gang & many more

Strange voyages

John Ulan/SEE

Pat Darbasie enjoys a refreshing beverage at The Edge of The World.

BY KARI KLASSEN

During intermission for the Unconscious Collective's production of Trevor Schmidt's play *Land's Ending: The Edge of the World*, a friend asked a question I'm still pondering: "Ever wonder what Trevor dreams about?"

If Schmidt dreams in a more twisted, surreal and psychedelic way than he writes, his head could be a scary space at night. A Trevor Schmidt play is as absurdly intriguing as watching the aftermath of a car accident in which one of the vehicles has a license plate that reads: God is my co-pilot.

Schmidt's latest offering is one of those very entertaining, head-scratching, blackly comedic pieces that have brought him the praise he richly deserves.

In this show we're brought to a strange little place on the recently discovered edge of the world, where people go when they've been everywhere else. Folks frequenting this vacation spot are the type who require a lot of extra stimulation to make up for what is an otherwise dull existence.

Review

Land's Ending
Unconscious Collective
at the Arts Barns
Until May 18

A few tourists make the lethal mistake of assuming the natives are available for exploitation, mostly of a sexual nature. Bad idea. As usual, the natives have a much better grasp on reality, or surreality anyway.

In the first act, directed by Schmidt himself, we see Gerald (Brian Johnston) and Flossie (Pat Darbasie) bring their guest Leon (Jeff Halaby) to Land's Ending for inspiration. Leon is a suicidal artist, complete with bandaged wrists and hospital slippers. He has the self-esteem of a skunk at a picnic.

Gerald falls in lust/love with Ruby (Janice Ryan), a woman you wouldn't want watching your children. She is a one-eyed former goddess who was literally dethroned. Ruby missed the warning about having fun until someone loses an eye and describes in great detail how she thought there was an egg yolk on her face. Then she realized it was staring back at her. The experience left Ruby with a bitter outlook (from her good eye) and a black eye patch.

Meanwhile, Leon falls in love with Flossie who has no intention of returning his feelings. Flossie is busy trying to make her mark on the world as a possible murderess. The fact that she likely didn't do it and was proven not guilty is a source of frustration as, after all, it could ruin her image.

The relationship mess is resolved, albeit in a Trevor Schmidt way.

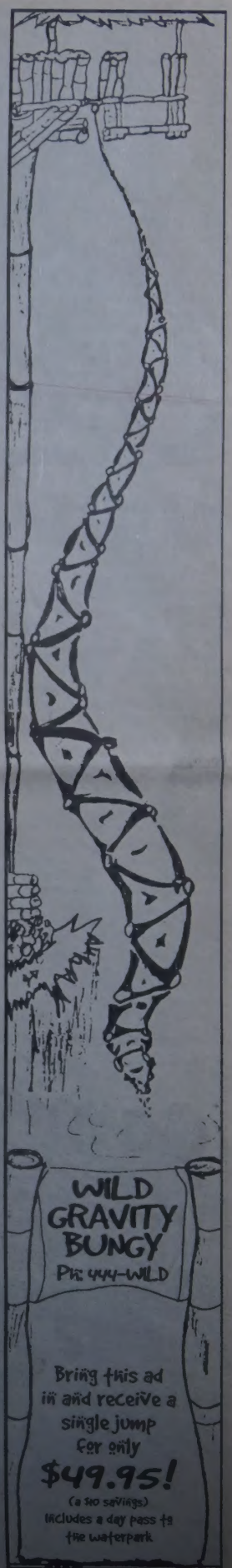
During the second act, directed by Judith Betzler, we are joined by the same actors playing different roles. We are at the same hotel, now graced with Leon's paintings of Flossie and Ruby. And there's an intriguing mystery to boot. Following the mystery is Miss Petrie (Ryan). She is doing her best to take advantage of her native toy Taxicab (Halaby) who knows more than he's admitting. They are joined by another couple, Basil (Johnston) and Ruth (Darbasie), with many of their own problems.

Ruth, a neurotic hypochondriac who goes to great lengths to make sure she doesn't consummate her marriage, ends up pregnant. Well, sort of. It's blamed on the delivery of a drink by Taxicab, called a Jungle Cocktail.

Darbasie is great as the comical Ruth and her previous incarnation, Flossie. Johnston is equally matched and Halaby is very funny as the sexually-charged Taxi and the long-suffering Leon. The most interesting character is the mysterious Ruby, played by the talented Ryan. She takes us on a trip to parts still unknown.

The lighting deserves mention as well. Local lighting guru Roy Jackson has done a fantastic job of creating a mystical atmosphere, using a little equipment and a lot of creativity.

If your travel budget is low but you still want to go somewhere exotic, let Trevor Schmidt be your guide to *Land's Ending: The Edge of the World*. You can't bring your camera but you'll remember the trip anyway. Make sure you go on or before May 18, and get your tickets at the Strathcona Art Barns.


WILD GRAVITY BUNGY
PH: 444-WILD
Bring this ad in and receive a single jump for only
$49.95!
(a $10 savings)
Includes a day pass to the waterpark

Hep cats and groovy chicks

BY JILL DIXON

Review

Hi-fis and Hi-balls
(Chronicle)
by Steven Guarnaccia and Bob Sloan

I remember when I was a child visiting the rumpus rooms of relatives. It seemed everything was made of plastic or simulated wood. There were partially naked representations of women everywhere. It was a bizarre world, now recreated and treasured in a little volume reeking of the ultimate cheese.

Hi-fis and Hi-balls: the golden age of the American bachelor is a kitschy piece of work dedicated to the lifestyle of the 1950's and '60's era swinging man. It celebrates all the tack that allowed him to make time with "birds" with "great gams." Compiled by modern historians Steven Guarnaccia and Bob Sloan, the pages are chock-full of the artifacts of an artificial age. From cocktail paraphernalia to the outta-sight layout and the hip swinger lingo, *Hi-fis and Hi-balls* is authentic.

With irony, Guarnaccia and Sloan examine the supposedly undeniable link between female companionship and the proper material possessions: "The bachelor life required an array of supplies. The closet, the pad, the record collection and the bar all needed regular replenishing. After all, a rival bachelor with the latest sounds and a sweller set of drapes might just have the edge that sends a chick with a snazzy chassis moving in his direction . . ."

With chapters like *Laffs*, *Life's a Gas*, and *Grooves*, *Hi-fis* skims the priorities of the shallow man. Present-day fashion watchers will covet some of the items featured in *Threads*, like the polyester duds that have enjoyed a revival due to Kramer and all the male cast members of *Friends*.

A truly great coffee-table book.

EDMONTON BESTSELLERS

Fiction (hardcover)

1. Fugitive Pieces (Anne Michaels)
2. Dust to Dust (Timothy Findley)
3. Fall on Your Knees (Anne-Marie MacDonald)
4. Tenth Insight (James Redfield)
5. Evening Class (Maeve Binchy)

Fiction (softcover)

1. She's Come Undone (Wally Lamb)
2. Fine Balance (Rohinton Mistry)
3. Smilla's Sense of Snow (Peter Hoeg)
4. English Patient (Michael Ondaatje)
5. Cure for Death by Lightning (Gail Anderson-Dargatz)

Nonfiction (hardcover)

1. Boom Bust and Echo (David Foot)
2. Just As I Am: Autobiography of Billy Graham (Billy Graham)
3. Simple Abundance (Sara Ban Breathnach)
4. Angela's Ashes (Frank McCourt)
5. Strong Women Stay Young (Miriam Nelson)

Nonfiction (softcover)

1. Banksters and Prairie Boys (Monier M. Rahall)
2. Looneyspoons (Janet Podleski)
3. Chicken Soup for the Women's Soul (Jack Canfield)
4. Don't Sweat the Small Stuff (Richard Carlson)
5. Fourth Course of Chicken Soup for the Soul (Jack Canfield)

Audrey's BOOKS Ltd.

Courtesy of Audrey's Books, 10702 Jasper Ave.

occhiali
EYEWEAR

Occhiali Eyewear presents an incredible evening of exquisite eyewear, fashion and fun!

Join Occhiali on Thursday evening, June 12 from 5 p.m. until 10 p.m. as we showcase the most current collections of Matsuda Eyewear and Martine Sitbon.

Fashion show with Zoryana and Gravity Pope.

Music by Mike Hewitt

Refreshments and prizes.

10416 Whyte Ave.
433-6759

Bring this ad in and receive 25% off any purchase of Matsuda or Sitbon. This discount applies only to this exclusive event.

OCCHIALI EYEWEAR

ALL YOU REALLY NEED TO WEAR.

BYTES
INTERNET CAFE
The Cafe with a Mouse on Every Table!™
Bourbon Street
West Edmonton Mall
www.bytescafe.com
444-SURF (7873)

- Dial-Up Accounts Now Available! 50 Hours $29.99 + tax
- Dedicated connections available up to T1 speed!
- Custom web sites starting at $49.99
- Private lessons starting at $20: Web Site Design, The Internet Basics, How To Buy A New Computer, Windows 95 Introduction, Introduction to Office 97, and many more...

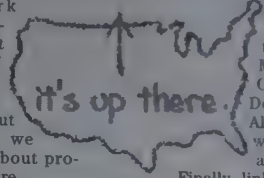
Call For More Details or E-Mail: webmaster@bytescafe.com

Suck hits Canuck

BY RICHARD CAIRNEY

About six months ago I checked out one page on the World Wide Web and jumped to another it was linked to. The site was cool and unusual: a literate, intelligent area chock full of powerful writing and strong social comment. Months after visiting a site, I went back to Suck.

The thing about Suck is that new essays are posted daily. The starting point is called *A Fish, A Barrel and A Smoking Gun*. Essays posted here blast at some inane idea or practice. Last Friday, Suck staff member Eugen von Bohm-Bawerk posted an anti-Canuck rant called *Wars of Northern Aggression*. The piece is about how paranoid we Canucks are about protecting our culture.



"Fears of an American planet are such that the satellites beaming the cultural pollution of trash TV are called 'death stars' by hysterical Canadian nationalists," the essay intones.

von Bohm-Bawerk grew up in Florida, with no reason to dislike Canadians. Then she moved to Washington state.

"People hated their awful little coins, cluttering the vending machines. (Canadians also call their money "dollars" though their dollar is worth considerably less than ours. Ha.)"

So why am I praising an anti-Canadian essay? Because it's well-written, for starters. It puts forth intelligent arguments and provokes thought and action (I e-mailed my opinions via an on-site feedback option).

Suck's foundation of strong writing is shored up by keen graphics. The type is centred and sprinkled with hotlinks to relevant persons or notions. The links provide attention deficit disorder patients with a fountain to slake their thirst for frequent distractions.

Graphics of everything from Prime Minister Jean Chrétien, Bob and Doug Mackenzie and Alanis Morissette help with overall appearances.

Finally, links to internal pages called The Fish (letters, mailing lists, staff bios), The Barrel (back issues, history) and The Smoking Gun (Shady Deals and Merchandise) are fun, too. Readers can look up previous postings. Other fun icons direct you to, say, funny poetry about yuppies.

If you'd like to visit this site, pop into *SEE* first (http://www.greatwest.ca/see). If you have questions or comments or would like to submit a site for review, e-mail me at see@greatwest.ca.

Now The Fastest Dial-Up in Edmonton
10 Megabit Unsaturated Bandwidth

InterNET
http://www.icrossroads.com
E-Mail FTP Telnet WWW News
CROSSROADS

Unlimited
High Speed
InterNET Access

We Connect You Directly
To The InterNET
Low user to line ratio

- Basic Hourly accounts available
- No credit card required
- Corporate accounts
- 4 E-mail & 6 Mb Web Space
- Business or Personal Web Pages
- Dedicated Connections ISDN or 33.6
- No cost software bundle (PC only)

UNLIMITED ACCESS
Accounts as low as
$19.95
Per month
(Pre-paid p

Secure on line registration
"No Setup Fee"
Speak to a "Live Person"
Call 413-6634

SEE magazine WHAT'S ON THE WEB

For Rent
Canada's best on-line apartment search service
www.duban.com/forrent
Free. Easy. Effective.

AAMCOLAND MOTOWN RECORDS
http:

ALBERTA BASKETBALL
http:

ALLSTAR SHOW INDUSTRIES
http:

ALTERNATIVE VIDEO SPOT
http:

APARTMENT SEARCH SERVICE
http:

ASHLEY MACISAAC
http:

AVALANCHE PROMOTIONS
http:

AXE MUSIC
http:

BARGAIN FINDER
http:

BANFF ARTS FESTIVAL
http:

BANFF RECORDING STUDIO
http:

BETA SOUND RECORDERS
http:

BIG VALLEY JAMBOREE
http:

BYTES INTERNET CAFE
http://www.bytescafe.com

CANADIAN FOOTBALL LEAGUE
http://www.cfl.com

CANADIAN MUSIC
http://www.nor.com/cm

CAPITOL THEATRE & ARTS CENTRE
http:

CARGO RECORDS
http:

CNN NEWS
http:

COMEDY CLUB
http:

COMPUTER GAMES
http:

COOL LINKS
http:

CORI BREWSTER
http:

COSTAL JAZZ & BLUES SOCIETY
http://www.axionet.com/Jazzfest

CRASH RECORDS
http:

CROSSWORD PUZZLES
http:

DAVID LETTERMAN TOP 10
http:

DEXTERS TANNING ESSENTIALS
http:

DILBERT COMIC STRIP
http://www.unitedmedia.com/comics/dilbert

DISNEY
http://www.disney.com

DUANE STEELE
http:

DYNAMIC SELF DEFENCE SYSTEMS
http:

DUMAURIER DOWNTOWN JAZZ FESTIVAL
http:

E-VIEW
http:

EDMONTON CHAMBER OF COMMERCE
http:

EDMONTON ESKIMOS
http:

EDMONTON ICE
http:

EDMONTON TRAPPERS
http:

Bits & Bytes

BY JEFF SHECKTER

[illegible] can't find on the net?" Those of you on the Internet know there is [illegible] that isn't out there. Most of the information on World Wide Web is quite useful if you know where to look. For instance, I have a growing number of clients who come to the cafe to check their stocks. Some sites have a 15-minute delay, others give real-time quotes using Java! I had a group of teachers in a few days ago who were downloading lesson plans from the Internet for their classes. People come in all the time to check out the sports sites (especially since the Oilers had a great playoff run). They compared teams, stats, and listened to the games on the Real Audio servers (a type of Internet Radio) while they surfed on other sites. There are hundreds of online magazines, many with hard-copy counterparts, everything from Internet and computing (pcmag.com, ziff.com) to celebrity and business magazines (people.com, fortune.com). With the advent of electronic commerce the Internet will become more of a tool in our everyday lives and the amount of information available will increase exponentially. So I guess the best answer to "What can I find on the net?" is a question itself: "What can't you find on the Internet?" If you want to give the Internet a test drive, come on down to Bytes Internet Café on Bourbon Street in West Edmonton Mall and the friendly staff will have you surfing in no time.

If you'd like to see any issues addressed in Bits and Bytes or have a question that needs to be answered, you can e-mail me at bits@bytescafe.com.

Until next time, happy surfing...

BYTES
INTERNET CAFE
Bourbon Street, West Edmonton Mall
www.bytescafe.com
444-SURF (7873)

Your Gateway to Edmonton Information on the Internet
Now Election Coverage!
www.e-view.com

EDMONTON TRANSIT
http:

ENTERTAINMENT NEWS
http:

ENTERTAINMENT NEWS
http:

E-TOWN'S BULLETIN BOARD
http:

FOR ENTREPRENEURS
http:

GAMERS COOL SITES SITE
http:

GRIFFIN MICRO SYSTEMS
http:

GUIDELINE MEDIA PRODUCTIONS
http:

HOT 100 WEB SITES
http:

INTERACTIVE IMAGES
http:

ITV NEWS
http:

JASPER INN
http:

JESSICA SCHOENBERG BAND
http:

LOCAL NEWS AND EVENTS
http:

MOUNTAIN PARK LODGES
http:

MOVIES AND TV
http:

MOVIES, MUSIC, TV, BOOKS, ETC.
http:

MTV
http:

MUCH MUSIC
http:

MUSIC & AUDIO CONNECTION
http://www.maac.com/music

MUSIC NEWS & REVIEWS
http://www.sonicnet.com

MUSICWORKS MAGAZINE
http:

NATIONAL BASKETBALL ASSOCIATION
http:

NATIONAL HOCKEY LEAGUE
http:

NATIONAL MUSIC DISTRIBUTORS
http:

PACIFIC MUSIC NEWS
http:

PALACE CASINO
http:

POLYGRAM GROUP SALES
http:

PROFESSIONAL INDOOR SOCCER
http:

PROVINCIAL MUSEUM
http:

SARAH MCLACHLAN
http:

SATIRN COMICS
http:

SEVEN WONDERS OF THE WEB
http://www.pencen.com/7wonders/7wonders.html

SHOW ALBERTA
http:

STILLWATER REVIVAL BOOKS
http:

SUNSHINE VILLAGE
http:

TATTOOS
http:

THE FRINGE
http:

THE MALIBU GROUP
http:

THE SPORTS NETWORK
http:

THE TRAGICALLY HIP
http:

THE WATCHMEN
http://www.magic.mb.ca/~watchmen/

TIMEMASTER
http:

ULTIMATE BAND LISTING
http://www.ubl.com

UNIVERSAL MUSIC
http:

UPCOMING CONCERTS
http:

UPTOWN FOLK CLUB
http:

WARNER MUSIC
http:

WESTWORLD
http:

WEST EDMONTON MALL
http:

WORLDWIDE LIVE CAMERAS
http:

SEE magazine
greatwest.ca/see

You can't 'Sample' 15th-Century art

BY CAROL BERGER

The flesh is weak. Too weak, in fact, in this exhibition of work by Saskatoon-based artist Mary Kavanagh.

Sanctified Flesh consists of four computer-generated prints set on angled light tables. In the background, audio provides the sounds of metal scraping against metal, clanking and muffled background ambience, and the distorted voices of female choir singers.

Review

Sanctified Flesh by Mary Kavanagh
Latitude 53
Runs to May 31

Kavanagh has taken emotive images from 15th century religious paintings, blown them up and then backlit them. Superimposed on these reproduced art relics are computer-altered video images of the artist's own body.

The tortured faces of Renaissance era worshippers and saints are powerful depictions of a period in European history when sado-masochist practices were considered part of the religious experience. But Kavanagh's additions to these images are so subtle that they are hardly noticeable.

Detail from one of Kavanagh's Flesh works: computers & spiritualism.

Instead, the viewer sees the work of long dead artists now digitized and repackaged for a contemporary audience. Andrea Mantegna's painting of women mourners from the altar of Santa Zeno Church is not improved by being turned into a plastic sheet backlit by a single strip of neon light.

The dialogue Kavanagh is aiming at is a worthy one: the representation of women and how the body is connected or removed from the spiritual experience. But it's all a bit of a stretch. Technology, in this instance, has not added to the artist's vision. It all seems a bit overworked and labored next to the muted effect the work has upon the viewer. The use of paintings that are firmly fixed in the collective visual memory overwhelms whatever contribution Kavanagh has made to them.

Blame it on our current fixation on technology. Fifteenth century Europe was obsessed with its saints and crucifixes. At the dawning of the new millennium, reverence is reserved for the computer. Software may have allowed Kavanagh to play with these images but she cannot take ownership of them.

How much more interesting it would have been if the artist had drawn more heavily on her own renderings and made something

2ND ISRAEL FILM FESTIVAL

A Celebration of Israel's Film Industry
at the Citadel Ziedler Theatre
SATURDAY, MAY 24 • SUNDAY, MAY 25 • MONDAY, MAY 26
All films with English subtitles

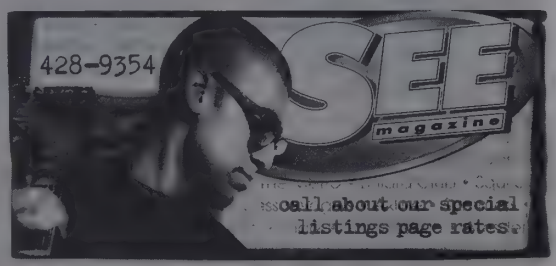
"LOVE SICK" - Absurd Love Story
9:30 pm • Saturday, May 24
2:00 pm • Sunday, May 25

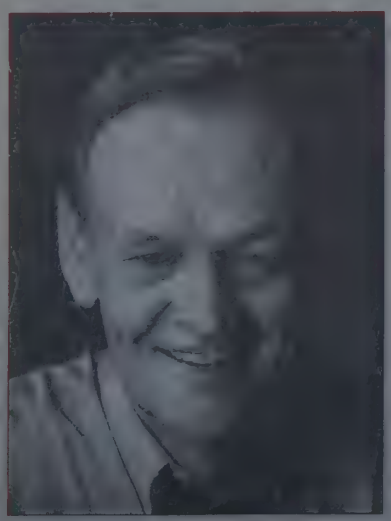
"THE ITALIANS ARE COMING" - Romantic Comedy
7:00 pm • Sunday, May 25
9:00 pm • Monday, May 26

"AS TEARS GO BY" - Drama
9:00pm • Sunday, May 25
7:00 pm • Monday, May 26

"THE SUMMER OF AVIYA" - Post Holocaust drama set in newly reestablished State of Israel.
1:00 pm • Monday, May 26
3:00 pm - Monday, May 26

Tickets: • $7.00 adults • $5.00 senior/student
• Package for 3 films $18.00 adult • $12.00 senior/student • Available at the Jewish Community Centre • 7200 - 156 Street • phone: 487-0585
The Festival is a programme of the Cultural Arts Committee of the Jewish Federation of Alberta





Meet
Jean Chrétien's Team
in Edmonton

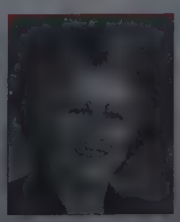
Liberal

Judy Bethel
Edmonton East
495-8583

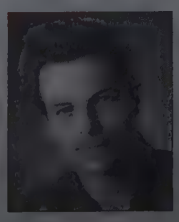
David Kilgour
Edmonton
Southeast
495-8637

Anne McLellan
Edmonton West
495-8444

Jonathan Murphy
Edmonton North
495-8555


Ginette Rodger
Edmonton
Strathcona
495-8501

Esther Starkman
Edmonton
Southwest
495-8585


Doug Kennedy
St. Albert
459-1867

Authorized by the Federal Liberal Agency of Canada. Registered Agent for the Liberal Party of Canada, Ingrid Johnson, Official Agent for Judy Bethel; Amy Gerlock, Official Agent for David Kilgour; Russ Law, Official Agent for Anne McLellan; Anna Moscardelli, Official Agent for Jonathan Murphy; Hector Themer, Official Agent for Ginette Rodger; Fred Barth, Official Agent for Esther Starkman; and L. Martin Official Agent for Doug Kennedy

KITSCHLESS 70s ROCK

BY JEREMY FRANCHUK

With the dizzying number of Canuck bands on the scene these days, getting noticed is a tough job, as East Coast quartet Thrush Hermit can attest.

"Musically, we fall into a fairly broad category, so we're always thinking of how to separate ourselves," said guitarist/vocalist Joel Plaskett by phone from a Regina tour stop.

This can be a daunting task for a band from Halifax, a city with the distinction, thanks to bands like Sloan, Jale and Super Friendz, of having its own "sound."

Preview

Thrush Hermit, with Superfriendz, Plumtree
Rebar
Thursday, May 22

"It's something that has benefited us in some ways, but we don't want to always be attached to the scene. There are certain things (Halifax bands) all share as far as songwriting, and we're good friends with Sloan and Super Friendz and whatnot, but musically we're all starting to carve out different territory."

Indeed, Thrush Hermit's Led Zeppelin/The Band-inspired rock is distinctive from the melodic pop the Nova Scotia city is known for. And they're not shy about using those influences to stand out. At a recent appearance at Edgefest, they played an entire set of Steve Miller covers.

"There were all these other bands with the basic two guitar, bass and drums lineup and we just wanted to pull off something a little different. Things like that probably make us look like cocky jerks, but I'd rather do that than not have anyone really remember your set."

Thrush Hermit's love of 1970s classic rock may permeate the group's sound, but Plaskett says the connection is purely musical.

"We don't want to be all glammy and kitschy. Some bands go for the whole '70's schtick, but we just want to be influenced by the music. I have no desire to wear bell-bottoms."

The group had its genesis in the junior high friendship of Plaskett, guitarist Rob Benvie and bassist Ian McGettigan. After the 1993 addition of drummer Cliff Gibb the band was off, touring extensively and releasing two EPs on Halifax-based murderecords before signing with Elektra in 1996. Now they're in the midst of a Canadian tour promoting major label début *Sweet Homewrecker*.

"There's something romantic about a bunch of guys going around in a van, playing rock shows."

That van stops in Edmonton Thursday, May 22 for a show at Rebar, along with Super Friendz and Plumtree.

MUSIC

50 years of sliding with Hampton

Indianapolis native collaborated often with Dizzy Gillespie

BY SCOTT LINGLEY

Slide Hampton could have ended up nicknamed Reed or Valve, but as fate would have it, Hampton's father needed a trombone player for the family band and the musician took his monicker from the instrument's only moving part.

More than 50 years later, Hampton is considered a living legend of jazz trombone. He's shared the stage with some of the biggest names in jazz — Art Blakey, Woody Herman, Max Roach — and keeps a packed schedule of playing and teaching music at an age when many players see fit to rest on their laurels. Hampton will blow through town for a single show with the Hugh Fraser Trio Sunday, May 18 at the Yardbird Suite (10203 - 86 Ave.).

Preview

Slide Hampton, with the Hugh Fraser Trio
Yardbird Suite
Sunday, May 18

From his home in New York, Hampton talked earlier this week about the instrument to which he's devoted so much of his life. He says he sees his own nature reflected in the trombone.

"We have similar characters," he said. "I don't like to take the easy way to do things. You can't achieve anything on trombone if you like to take shortcuts. It takes a lot of devotion, a lot of dedication and a lot of love."

Hampton's love of jazz tradition reaches back to his boyhood in Indianapolis where he first saw Dizzy Gillespie and where hometown hero J.J. Johnson showed him the possibilities of his instrument from the bandstand.

"He's a big influence as far as my whole life is concerned. He was the only trombonist at the time able to take part in bebop as a soloist."

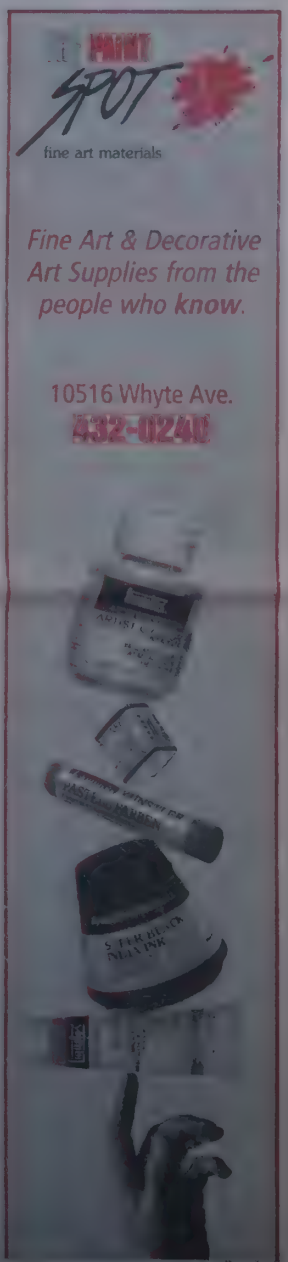
Hampton apprenticed with big bands, including Gillespie's, and led his own group through the early '60s before spending almost a decade living and playing in Europe. Upon his return to the U.S. he formed Slide Hampton's World of Trombones, a short-lived group comprised of nine trombones and a rhythm section for which he did much of the writing and arranging.

The 1980s saw Hampton renew his association with Gillespie performing with the legendary trumpeter's Grammy-winning United Nation Orchestra, and other projects until Gillespie's death in 1993. Hampton's praise for the man is unreserved.

"Dizzy was like a teacher for all of us. Everything I've done, everything I ever will do will be influenced by him."

Hampton is enthusiastic about his collaboration on the Yardbird stage with Victoria-based pianist Hugh Fraser, another musician with a lot on his plate. Fraser teaches jazz composition in Canada and Europe and still has time to front a Juno-winning group and perform with heavy hitters like Maynard Ferguson and Kenny Wheeler.

"Hugh's a genius," said Hampton. "I've worked with him for years. We're going to have a good time up there."



Don't Scrap All Your Scratched Laser CD Disk
Save Them!
With Ultimate Sound Connection
We Restore:
Audio Compact Disk
Video Laser Disk
Karaoke Laser Disk
Computer CD Disk
As Low As 3.99 Per Disk
Call Us 944-1468
NO MORE Skipping, Error Reading, High Replacement Cost
8861 - 63 Ave
Edmonton Alberta

CONCERT PACKAGES
METALLICA
Sat., June 7
Wed., May 28
PACKAGES INCLUDE:
• Prime Concert Ticket
• Buffet Dinner
• Return Bus Transportation
ETS CONCERT CARAVANS
489-7669
Official Tour Operator
Bush
Sunday, June 22
U2 POP
Sat. & Sun. June 14 & 15

John Ulan/SEE

Members of Edmonton's Evelyn Tremble gather in the home of guitarist Ian Martin, centre. At left is Andrew Marks and Tim Cotton is at the keys. Jim Anderson is the fourth member.

BY PETE PACHAL

It's amazing what you find by reading the fine print. If you were to go over the lineup for this Saturday's gig at the City Media Club (6005 - 103 St.), you'd mistakenly assume there's three bands. In truth, the presence of at least two more bands will be felt.

The Vinaigrettes and (the late) Jr. Gone Wild have had a heavy influence on all three acts. Ed Dobek plays bass for The Timber Kings and drums for the Metronome Cowboys, while Carolyn Mark sings and plays piano for the Cowboys. Both are members of the Victoria-based Vinaigrettes and Dobek used to drum for Edmonton's Jr. Gone Wild.

And Ian Martin, guitarist for Evelyn Tremble, the solitary local act on Saturday's bill, also plays bass for the Vinaigrettes when they're on the road. Jr. Gone Wild was one of his major inspirations.

"They were responsible for getting me interested in playing," Martin remembered, while sipping a cold Grasshopper. "I was 15 or 16 when I went to one of their shows and I was just blown away."

It was through Jr. that Martin met Dobek and the two began playing together. After Dobek left Jr., they formed various bands of their own. Among them was a memorable bunch dubbed the Sun Gods. Though their first tape went to the top of the charts on campus radio, that particular group suffered an early demise.

"There were riots," explained Martin. "First at a gig in Edmonton, then in Calgary." The Calgarians somehow blamed the Gods for the incident and they were not allowed back to the venue.

Dobek and Martin went on to form Evelyn Tremble along with fellow ex-Jr. member Dave Lawson. Dobek eventually moved west to expand his musical horizons, but he and Martin kept in touch. "I got to know a lot of people in Victoria through Ed."

Thus the Vinaigrettes connection. While touring with the Victoria-based band in the United States, Martin gained an appreciation for things south of the border.

"(Americans) are friendly," he said. "(They) roll out the red carpet for you. You never have to book a hotel."

Currently, Evelyn Trembles to the tune of Tim Cotton on keyboard, Jim Anderson on drums and Andrew Marks on bass, in addition Martin. "We've had that lineup for three years," he said. "It's kind of a white soul band. We do a lot of Motownish covers, but it'll be in that same kind of pop vein with lots of harmonies.

"We're finally getting together to do a CD this summer. It'll probably have too many songs because I've got quite the cache of songs over the years."

Considering who's in the fine print, I doubt anyone will mind.

Preview

Evelyn Tremble, with the Timber Kings, Metronome Cowboys
City Media Club
Saturday, May 17
ROCK

Hawkins' Nails at Rebar

BY KIRBY

SOUNDING OFF

The **Lowest of the Low** was a great band. This was largely due to songwriter/vocalist/frontman extraordinaire **Ron Hawkins**, who brings his new band **The Rusty Nails** to Edmonton's Rebar (10551 - 82 Ave.) Thursday, May 15. The first time Edmonton heard The Lowest of the Low was in late 1991, when the band first toured Canada from its home base of Toronto. The Low had just released its marvellous début recording, *Shakespeare My Butt*.

By the second tour, the band had sold close to 20,000 units on its own. The album was picked up for distribution, remastered and re-released by A&M. It revealed Hawkins to be a true poet, a dazzling and loquacious lyricist. It features hits such as *Subversives*, *Bleed a Little while Tonight*, *St. Brendan's Way* and *Rosy and Grey*. The latter has been heralded as one of Hawkins' finest, with the opening verse "Well, I'm gonna take a streetcar downtown, read Henry Miller and wander around, drink some Guiness from a tin, 'cause my UI cheque has just come in."

All was well and the band toured Canada, bringing along and promoting support acts like **Dig Circus** and **The Barstool Prophets**. But shortly after the first tour of the second album, bassist **John Arnott** quit and Hawkins disbanded the Low.

He of the great band names, his next project was **The Leisure Demons**. This now defunct act was of the punk-swing genre.

Soon after came Hawkins' solo (with guest artists) release *The Secret of My Excess*, on Shake The Record Label. From the first song *Taboo*, which sounds like it could have been in an old gangster movie, this masterful lyricist beguiled us again with: "There's a gallows in your eyes, Can I hang around a while, Scratch that itch and burn and twitch and dangle from your smile, 'Cos when you dance like Salome, With my head upon your tray, You're a devil spawn in blue chiffon, a Satanic Doris Day."

Hawkins toured this release, opening for **Matthew Good**. His band included **David Genn**, keyboardist for Good, and **Christopher Plock** on baritone sax and percussion. The next tour on his own he kept it to this trio; they had a five-song EP, *Hey Valerie*, for sale with them.

Eagerly await this Rusty Nails show and new songs. Enrapturing, profound, and at times just plain entertaining, Hawkins shows us how songs work when all the pieces fit together. Lyrically, he's a writer who treats words with the respect they deserve and can still gambol with them. Don't miss this Rebar show.

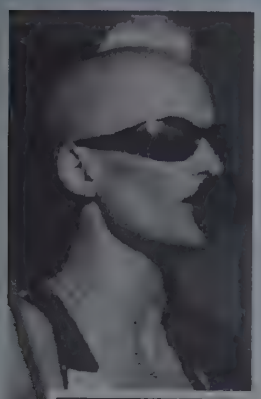
• • •

Saturday, May 17, the Sidetrack (10333 - 112 St.) has a special performance by **The Saw Doctors**. There ain't nothin' like the real thing and Celtic rock fans should not miss this act from Dublin, Ireland. The *if this is Rock and Roll, I want my old job back* recording's first song *I useta lover* is the highest-selling single in Ireland. Ever. Including anything by U2. Wow!

Long & McQuade Ltd.
Musical Instruments
SALES • RENTALS
IN-STORE FINANCING
We Are Canada's Largest Musical Instrument Retailer
With 14 Stores Across Canada
We Will Not Be Undersold
We Will Beat Any Competitor's Advertised Price
– Lots Of Free Parking –
423-4448
10204 - 107 AVE

We Sell Angels
Natural Tree Latex Soles • No Chemical Nasties • Wear Like Mad • Supreme Comfort • Resoleable
SATAN RESISTANT
shoes, clothing & accessories
10442 - 82 Avenue
439-1637
gravity pope

Leahy leaves mark



Warren Footz

Yvette Narlock of Mollies Revenge, top, and Leahy wowed the West.

BY WARREN FOOTZ

My head hurts, my feet are covered in blisters, I'm sunburned, too full of Starbucks coffee and not sure if my flight has landed. I've returned from Vancouver's annual music festival/conference/exhibition, alive and sorta well-enough to report that our Edmonton representatives fared great, fine and, um-m-m, okay.

In a 200-band, 20-club, three-night event, ¡Maracujah! had the best exposure. They headlined a three-act bill Saturday night following two popular West Coast acts (Bonnie Ste. Croix and Kelly Brock) in a room of about 250 souls hot to trot to any beat. They didn't let up or let the patrons down. Singer Christian Mena just kept pushin' without stopping to towel down. Bassman Rubim de Toledo, along with the percussion of Mario Allende and Lyle Molzan, kept those feet a movin'.

Feeding Like Butterflies opened up the same venue the night before (the Roxy on Granville, if you must know) to positive response. With an intelligently-paced short showcase, they made good use of the opportunity.

Review
Music West
Various Vancouver venues
May 8-11
FESTIVAL

With the folk and thump beat kept loud and powerful, Martin Kloppers' cello, the centre around which the rest of the band worked and Jason Johnson's grinning bald head and banshee-like growls, they demanded attention from the soundcheck on. Getting noticed was inevitable.

I wish I could say the same for Captain Tractor. Again at the Roxy (Sidetrack-west?) things just didn't seem to click. The songs were there, performed with enthusiasm and drive, but the room wasn't buying it. *London, Calfina, The Last Saskatchewan Pirate* and *Drunken Sailor* did arouse some interest — but just a few answered the call to the dance floor. Maybe it was the club atmosphere playing the first night of the event or missing the lost but vital contributions of Aimee Bell.

Now let me tell you about the rest. The previously mentioned Ste. Croix and Brock were mighty fine. Ste. Croix wanders around soul deep Christine McVie but with a rain and sunshine coast Shari Ulrich-like sensibility. She drew upon a solid collection of pop-radio-ready tunes (are you listening K-97, Power 92?).

Brock found her home playing through a collection of soul and R&B-influenced dance tunes that move those listening as she moves herself around on stage. She has command of what the industry is looking for. Look out Amanda! (Ditto K-97 and Power 92.)

Vancouver's Silicone Souls and Kinnie Starr were good for opposing reasons. Starr for the simplicity of her short spoken-word set at the legendary Railway Club and the Souls and the Starfish Room for combining a Commitments-type act into one single tight act.

But the best of the weekend saw Paperboys set them up and Leahy blow them away within the Starfish late Saturday night. The Boys hit the Celtic 'n' stomp beat from note one. They had the overflowing house of 300-odd bodies — young, old, punkish and rough — all hopping and shouting with a passion.

Then came Leahy.

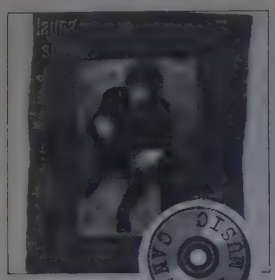
Wow! This is a case where the album doesn't do the live sensation justice in any way. This was the nine-piece band's third show of the weekend and second of the day, yet this Celtic fiddler's step-dancing dream had the effect you'd expect from the Sex Pistols with fiddles. Okay, maybe not the Pistols, but how about the Rankins on too much high-octane juice.

They were hot, musically and physically. Lead fiddler Donnell led them through a fierce collection of tunes drawn from almost every edge of the musical universe and then ran out for more. In a frenzy by the end of their set, the crowd demanded more. They closed with Donnell passing the fiddle around to the other players, who all claimed not to have played for some time but did great any how.

One of the weekend's conferences dealt with this question — is live music on the way out? The Chemical Brothers' sold-out show Thursday night seemed to signal just that possibility. But I think Leahy and the rest made that a rhetorical observation.

No room left, but I gotta mention that I caught Yvette Narlock a few times at an outdoor event with her band Molhes Revenge and on her own at a songwriters' round. She's an amazing talent, no matter what the genre.

Living and loving with Laura Smith



Laura Smith
It's a personal thing (Universal)

Laura Smith and I had beers on a Halifax pub's patio years ago, long before her first CD, *Between the Earth and My Soul*, was released to critical acclaim. She had a new song and, between pints, the wild-haired singer/songwriter brought out her battered guitar and sang like her heart would break beneath the weak spring Maritime sun.

Her second CD, *It's A Personal Thing*, should reach a far wider audience. It's soulful and contemplative, not so far removed from the unguarded Laura Smith of my youth. Powerful, emotionally wrought lyrics and simple melodies are carried by fiddle and her own acoustic guitar.

Smith's poetics rival those of Joni Mitchell. These cuts are mostly melancholic but there's something life-affirming and an underlying sense of strength and enthusiasm in Smith's music. *Tell the Truth* is a gospel-tinged triumph.

That Smith's talents are being recognized is wonderful. She's a powerhouse in the raw honesty department and her music is a balm to those who have lived; loved and lost . . . and rebounded to live and love again.

— Margaret Macpherson

Headstones ***Smile & Wave (Universal)***

So do you like to rock?

I say . . . I say . . . d'ya like to *rock*?! HEY BUDDY, DO YOU LIKE TO ROCK?!?!! Sorry, I've just been listening to the latest release from Canada's ambassadors of hard rock, the Headstones, so I'm a little hard of hearing at the moment.

You see, as I listened to *Smile and Wave*, I suddenly wanted to drive to my parents' place, go to my old room, lock the door, crank up the stereo, and scream along with lead singer Hugh Dillon until firefighters broke the door down.

Whether or not you're as insane as I am, you can always rely on the Headstones to get you moving. Right from the top, this disc has a powerful grab. It may not be as varied as 1995's *Teeth & Tissue* or as fun as the *Hard Core Logo* soundtrack, and the band may prove it's still oddly fascinated with making Dillon sound like he's under water on *Digits* and *And*, but for a fan, *Smile & Wave* sounds very much like what you'd expect. It mostly goes over old ground, but it's *good* old ground.

And hey . . . it's sure to piss off your parents. *— Pete Pachal*

The Leslie Spit Treeo ***Chocolate Chip Cookies (Tag Tunes/Page)***

Like a mover-and-shaker wannabe using a fake cell phone, Toronto's Leslie Spit Treeo has created a fake interactive CD. *Chocolate Chip Cookies* is an obvious multimedia parody, but at a whopping 42 tracks (most of them of the musical variety), you can't help but think the Treeo got a little wrapped up in its own self-importance.

There's strong material here. A moving live recording of *Book of Rejection* is ironically followed by a 21-second lament about the music industry's single-driven character. And some great new songs give recognizable nods to varied influences, from country to swing to rock.

But it's too long and it stalls.

The other unfortunate thing is that if you weren't in Toronto for a few days back in October '96, you missed out on what became collector's-item packaging. The original album cover was a take-off on a bag of Chips Ahoy!, but Nabisco forced the dangerously subversive band to destroy its artwork. It would have been a public relations gold mine for the Spitters, except they suddenly had nothing to wrap the discs in. If nothing else, buy this one to spite Nabisco.

— Stew Slater

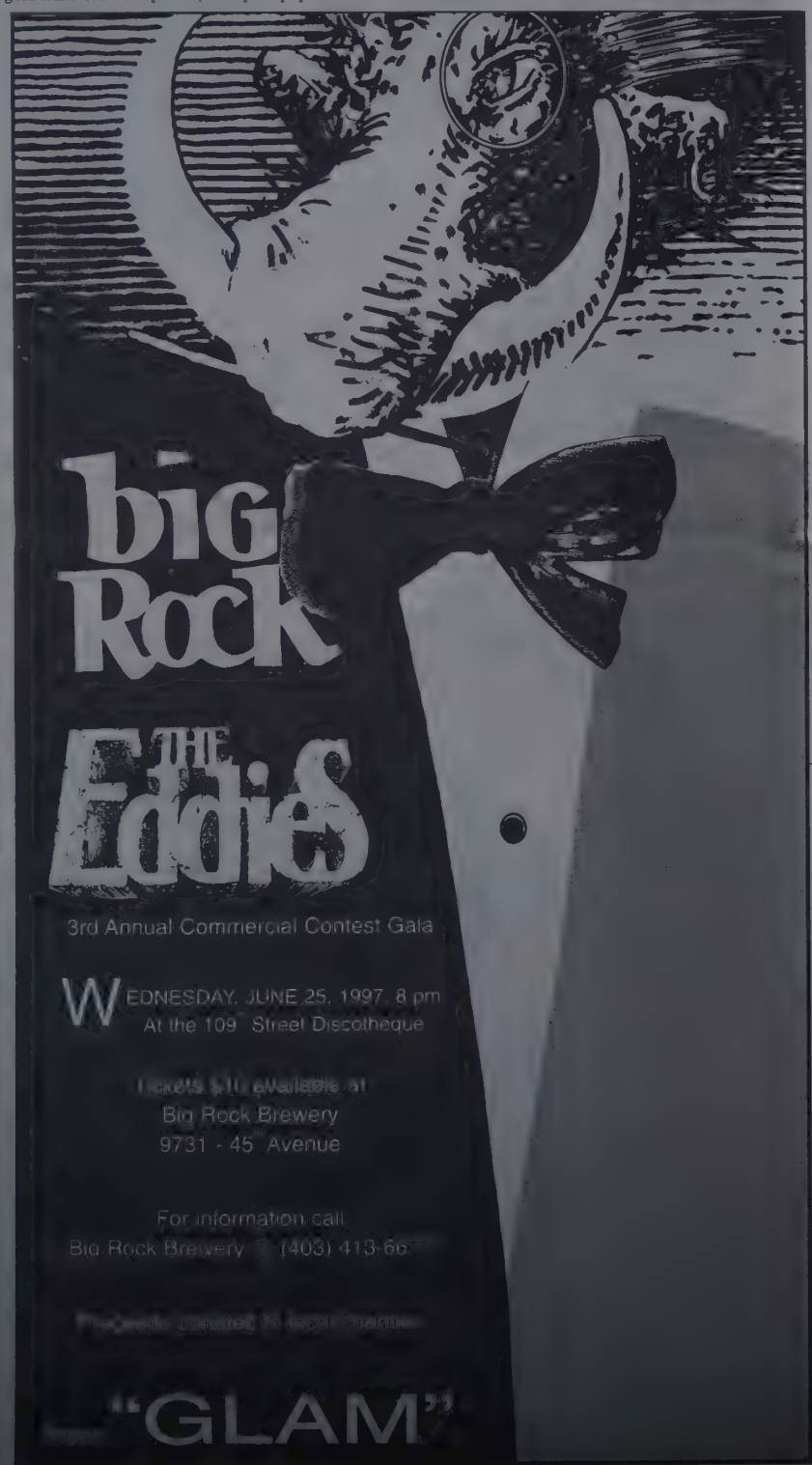
Punchbuggy ***Grand Opening Going Out of Business Sale (Shake the Record Label)***

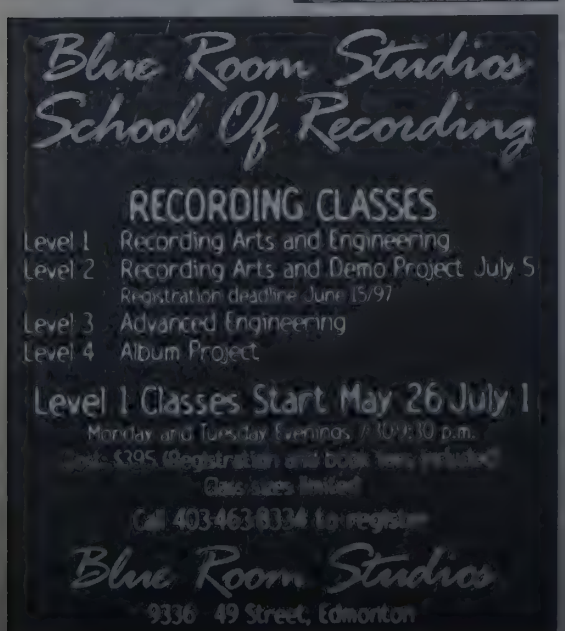
Punchbuggy's latest has feel-good appeal. Listen to it on a hot summer day in your car with the window rolled down. All-Canadian pop and harmonic melodies create a toe-tappin' sing-along.

Multiple influences have helped develop this Ottawa band and its impressive vocal presence into one well-rounded sound. Moving from the country-tinged *Hank Spur* to more traditional rock rhythms in *Allison's Slipping* and *Summer Season*, Punchbuggy offers variety while not venturing too far from its chosen genre. Hell, the ballads are even decent. No worries here — the ears will remain attentive through all 16 songs.

— Shelli Carder

continued on page 17




Blue Room Studios
School Of Recording
RECORDING CLASSES
Level 1 Recording Arts and Engineering
Level 2 Recording Arts and Demo Project July 5
Registration deadline June 15/97
Level 3 Advanced Engineering
Level 4 Album Project
Level 1 Classes Start May 26 July 1
Monday and Tuesday Evenings, 7:00-10:30 p.m.
$395 (Registration and book fees included)
Class sizes limited
Call 403-463-8334 to register
Blue Room Studios
9336 49 Street, Edmonton

New releases

from page 16

The Hoodoo Gurus *Blue Cave (True North)*

Australia's Hoodoo Gurus challenge AC/DC for the title of "the thunder from Down Under" on their latest album *Blue Cave*.

The first track, *Big Deal*, is full-on rock with a huge guitar riff easily putting the geriatric Angus Young to shame. Coming from a band that all but disappeared after their last disc in 1994, this certainly is a pleasant, welcome surprise.

And what a diverse selection they've offered. *Mind the Spider* is a tongue-in-cheek progressive rock song reminiscent of *Spinal Tap*, while *Get High* is a sing-along country knock-off complete with tinkling piano. For a punk/pop band they've certainly evolved in 14 years, but the one thing remaining the same is the big guitar sound and anthemic rock tunes. If that doesn't make you sit up and listen I don't know what will.

— Mike Berezowsky

the Nils *Green Fields in Daylight (Cargo)*

The Nils: Another victim of record label money-making schemes

However, this band deserves acclaim as a pioneer force in Canadian music. Covering favorites from famed release *Sell Out Young*, a few compilation releases, some rare 12-inch material and some previously unreleased and live tracks, this is the perfect addition to any power pop/punk collection. Listening to songs like *Scratches* and *Needles* make it easy to see where other Montreal bands such as the Doughboys evolved from.

Remastering contributes to ease of listening yet doesn't sacrifice the original garage sound. This is a great value with 28 songs and a radio interview, but also because of the historical context this band comes from. Finally, some present-day recognition. *— Shelli Carder*

SEE magazine presents...

EDMONTON After Hours

WIN A $25 GIFT CERTIFICATE

Your guide to fine wining and dining in Edmonton

THE LATE NIGHT FUNKY SLICE ON WHYTE

the Funky Pickle Pizza Co.

PIZZA BY THE SLICE

IN OLD STRATHCONA

433-FUNK

Tom Goodchild's MOOSE FACTORY

"A truly Canadian experience!"

4810 Calgary Trail South
437-5616

SAWMILL

Edmonton's ONLY choice for fresh fish and fine seafood.

Specializing in AAA Alberta Beef.

The Original for 20 years!

Bridges Restaurant
Caterers Of Fine Food

"...one of Edmonton's top ten restaurants"
– Edmonton Journal

9028 Jasper Avenue
425-0173

Café de Ville

"Mediocrity knows nothing higher than itself but talent instantly recognizes genius."
A.C. Doyle

10137 - 124 Street
Edmonton, Alberta
T5N 1P5
Reservations: 488-9188

bonnie planet
CAFE & BAR
8215 - 112 ST. (COLLEGE PLAZA)
439-4414
20¢ Wings
EVERY MONDAY NIGHT
(Dine-In • No Doggie Bags)
$2.95 Pints
OF CANADIAN EVERY THURSDAY NIGHT
Pool • Burgers • Games
The Place To Start
The Place To Finish

TURTLE CREEK CAFE

Turtle Creek reminds you to PLEASE feed Edmonton's Food Bank!

8404-109 St.

Hard Rock CAFE
edmonton 403 487-ROCK
Bourbon Street
West Edmonton Mall

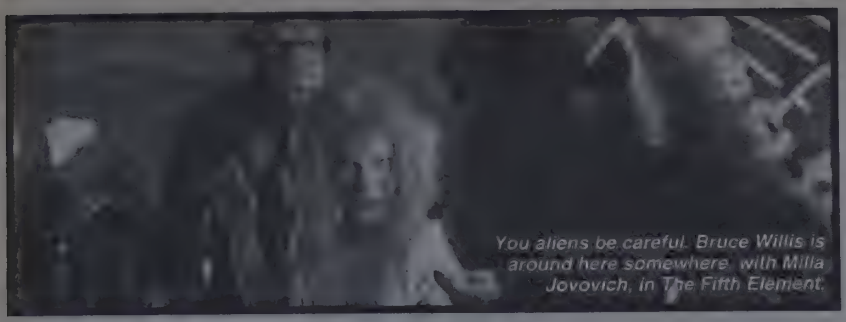
Vis For Pies
"We're Not Just Desserts"
• Light Snacks
• Savory Pies
• Late Night Coffee
Garden Patio Now Open!
13408 Stony Plain Rd.
454-4300

RITCHIE MILL
BAR & GRILL
Late Night Happy Hour!
•Food Specials
•Drink Specials
10 p.m. - 1 a.m.
Friday & Saturday
10171 Saskatchewan Drive
431-1717

Each week two lucky people will win a $25.00 gift certificate to dine out at one of these fine restaurants. Simply fill out the following entry form and mail, fax or e-mail it to SEE Magazine #411, 10310 - 102 Avenue, The Boardwalk Market, Edmonton T5J 2X6. Fax: 428-9349. E-mail: see@greatwest.ca/see.

Name _____ Phone _____
Address _____ P.C. _____
1. Based on an average month, how often do you eat out?
2. How much do you spend/month on eating out?

Congratulations to this week's winners:
Brenda Moore
Turtle Creek Cafe Gift Certificate
Marilyn Ong
Moose Factory Gift Certificate



You aliens be careful. Bruce Willis is around here somewhere, with Milla Jovovich, in The Fifth Element.

Lookit Bruce kick butt!

Cabbie meets space babe, helps save the world. What else is new?

BY PETE PACHAL

In the infinite reaches of summer movies, there comes an evil force: a force of commercialism and marketing that threatens to destroy all creativity. But lo — there exists a savior: a single, perfect blockbuster that can yet save modern entertainment.

It must be found.

Could it be that super-gigantic sci-fi epic with all those aliens and explosions and giant spaceships and Bruce Willis and stuff? Could it? Huh?

Well, Billy, let's have a look.

It's the 23rd century and a big evil "thing" is coming to destroy the Earth. Why? Don't ask.

The destruction can only be halted by the Fifth Element, which has taken the form of the most perfect human ever created (Milla Jovovich) and goes by the name Leeloo. Make no mistake, there *are* bad guys in this one, and they shoot down Leeloo's ride to Earth, thereby assuring Earth's destruction.

However, using a form of cloning technology and some nifty special effects, Leeloo is reconstructed by Earth scientists. Bewildered by her resurrection, Leeloo tries to escape and ends up landing in the (flying!) cab of New Yorker Korben Dallas (Willis).

Immediately enamoured by Leeloo (and hey, can you blame him?) Dallas needs little arm-twisting to help her save the world. It goes without saying Dallas has to shoot surly aliens, jump off exploding balconies and go see a space opera (what?) — all in the hope he can recover the other four elements and unite them just in time for Armageddon.

The Fifth Element is far from a flawless movie. As in every blockbuster's march to the screen, the plot is the first casualty. Thankfully, the film leaves enough things somewhat vague so the plot holes never get that large.

Sadly, the themes, which amount to good is good and bad is bad, are painfully unsubtle. And though I can understand why no one wants to do the "dark, fascist future" bit again, I think in this case it would have worked.

Plus, what were they thinking giving Chris Tucker (who starred in *House Party III* and that nightmare you had the other night) so much screen time. My *God*, he's annoying.

But it really is amazing how much those problems can be covered up by simply throwing money at the screen. Director Luc Besson paid his talented special effects and costumes staff very, very well and the results are very, very evident. This movie looks incredible. Not only are the set pieces and the action sequences immense, they are, at times, surprisingly original.

Of course, Willis (*In Country, The Last Boy Scout*) plays the same character he's played in every single action movie he's ever made. But that's okay — the everyday-guy-thrown-into-circumstances-beyond-his-control-but-still-kicks-ass is an appealing role and Willis is the unquestioned grandmaster of it.

Though it may not be the best movie of the summer, *The Fifth Element* is admirable in its ambition. It doesn't completely succeed but it's definitely a ride you won't soon forget.

The Fifth Element •••1/2

Review

The Fifth Element (Columbia)
With Bruce Willis, Milla Jovovich, Gary Oldman
Directed by Luc Besson

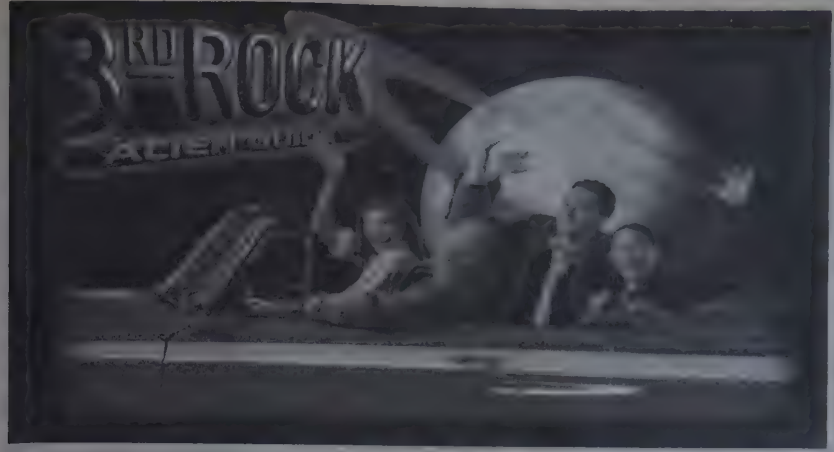
Employment tips, taxes, hotels, hostels, transport
personalized, yes, that is personalized information to
must sees, best beaches, bars, and bays, and more!!
Don't Wonder about Down Under!
Get in the know from the people with the inside info
AUSSIE FACTS
"putting people in paradise"
phone 444-2798
great rates, coupons, and info not in books, guaranteed!
set your sights on a fantastic, memorable trip

THE VILLAGE VOICE
"THE FUNNIEST, MOST HONEST SEX-COMEDY I'VE EVER SEEN!"
CHICAGO-SUN TIMES Roger Ebert
"FULL OF TRUTH AND EXPLOSIVE COMEDY! Completely original."
TIME MAGAZINE Richard Schickel
"A TRUE MOVIE RARITY... Funny, smart and truthful Kevin Smith is an original."
ROLLING STONE Peter Travers
"A BLAST OF GLEEFUL PROVOCATION! Comic nirvana."
CHASING AMY
Sex is easy. Love is hard.
PRINCESS
7pm & 9:15pm
sat & sun 1:30pm
10337 - 82ave ph: 439 - 6600

Edmonton Space & Science Centre
IMAX THEATRE
Tickets: $7 (adult), $6 (youth 13-17/senior 65+), $5 child (4-12), $26 (family)
Cosmic Voyage
Tuesday-Friday 3, 7 & 9 P.M.
Saturday, Sunday & Holidays 11 A.M., 1, 3, 5, 7 & 9 P.M.
Special Effects
Tuesday 1, 4 & 8 P.M.
Wednesday & Thursday 4 & 8 P.M.
Friday 11 A.M., 4 & 8 P.M.
Saturday, Sunday & Holidays 2, 4 & 8 P.M.
Storm Chasers
Tuesday 11 A.M. Wednesday 1 P.M.
Friday 2 P.M. Saturday, Sunday & Holidays
Tropical Rainforest
Wednesday 2 P.M.
Destiny In Space
Wednesday 11 A.M. Thursday 2 P.M.
Beavers
Thursday 1 P.M.
The Living Sea
Tuesday 2 P.M. Thursday 11 A.M.
Friday 1 P.M.

FAMOUS PLAYERS
$4.99 MATINEES DAILY!
(at performances prior to 6:00 pm)
EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS
DIGITAL SOUND IN SELECTED THEATRES
FRIDAY, MAY 16-THURSDAY, MAY 22, 1997
PARAMOUNT
FATHER'S DAY pg
daily 2:00, 7:00, 9:20, 11:45 P.M.
WESTMOUNT CENTRE
$6.00 GENERAL ADMISSION • $5.00 CHILDREN & GOLDEN AGE
$3.00 TUESDAY & MATINEES
FATHER'S DAY pg
daily 1:15, 3:30, 7:15, 9:30 P.M.
BREAKDOWN
daily 3:40, 7:30, 9:45 P.M.
AUSTIN POWERS
daily 1:00, 3:15, 7:00, 9:20 P.M.
NIGHT FALLS ON MANHATTAN
daily 1:20, 3:45, 7:20, 9:40 P.M.
WESTMALL
WEST EDMONTON MALL
$8.50 GENERAL • CHILDREN, GOLDEN AGE $4.25
TUESDAY • $5.00 WEEKEND MATINEES
FATHER'S DAY pg
THE SAINT pg
WARRIORS OF VIRTUE pg
NIGHT FALLS ON MANHATTAN
ROMY AND MICHELLE
BREAKDOWN pg
GATEWAY 8
$8.50 GENERAL • CHILDREN/GOLDEN AGE $4.25
TUESDAY $4.99 • $3.00 MATINEES BEFORE 6:00 P.M.
daily 2:15, 4:30, 7:10, 9:40 P.M.
daily 2:00, 4:20, 7:15, 9:45 P.M.
FATHER'S DAY pg
daily 1:45, 4:15, 7:30, 9:40 P.M.
BREAKDOWN pg
daily 1:40, 4:00, 7:20, 9:50 P.M.
THE SAINT pg
daily 1:45, 4:15, 7:10, 9:30 P.M.
WARRIORS OF VIRTUE pg
FATHER'S DAY pg
GROSSE POINTE BLANK
ROMY AND MICHELLE pg
LONDONDERRY
137 AVENUE & 66 STREET • 475-4555
$7.50 GENERAL ADMISSION • $4.25 CHILDREN & GOLDER AGE
$4.25 TUESDAY • $3.00 MATINEES
RETURN OF THE JEDI
CATS DON'T DANCE
JERRY MAGUIRE
BIG SCREEN! • BIG SOUND!

Avenue Theatre
Now Playing Friday to Thursday. No Shows Saturday or Sunday
"ENGAGING AND POIGNANT! 'Midnight Cowboy' for the '90s." Kevin Thomas, LOS ANGELES TIMES
"...played by David Arquette with a taut, understated ferocity that is absolutely on target..." - Stephen Holden, NEW YORK TIMES
"...edgy and unsparing..." - Janet Eilan, INTERVIEW
LUKAS HAAS
DAVID ARQUETTE
ARE YOU A BUYER?
Johns
OR A SELLER?
9pm
CRASH
David Cronenberg's stunning vision of technology and flesh returns for a week.
NEXT WEEK: CITIZEN RUTH & VERTIGO (restored)
Coming Soon: DAYTRIPPERS (may 30) (Parkey Posey, Stanley Tucci,)
PINK FLAMINGOS ANNIVERSARY !!! • GABBEH (June 13)
The Avenue Theatre • 9030 - 118 ave. • ph: 988-4938



MUST BE 3-DTV

BY PETE PACHAL

Fans of the inexplicably popular NBC sitcom *3rd Rock From the Sun* can see their favorite show in a more interesting medium for the season finale this Sunday. As a fund-raising event, the Citadel Theatre will screen the 9 p.m. broadcast on a giant-sized television in Zeidler Hall.

The show is being transmitted by the network in the rarely-seen 3-D format. John Lithgow's head will finally have all the room it needs on the hall's 19 x 30-foot screen. Tickets for the cosmic event are $10, which includes a pair of 3-D glasses.

Citadel special events co-ordinator Audrei-Kairen sees the broadcast as an opportunity for the theatre to reach out to a new audience that perhaps wouldn't participate in a regular fund-raising event.

"(It's a) new development to get new people into the Citadel who haven't been here before — new types of people, to let them know the Citadel is changing," she said.

The idea of using the 3-D season finale as a fund-raising event was conceived by Brenda O'Donnell, the director of development and communications at the Citadel, along with Heather Grue of ITV.

"We had done an in-house academy awards night," explained O'Donnell. "It was great watching the academy awards on this great big screen so we could critique the dresses and the makeup and the face lifts. We had mentioned that to (Grue) and she said 'Gee, that sounds like fun — the *3rd Rock* is coming through in 3-D and if you have an in-house cinema, why not try this?"

Preview

3rd Rock From the Sun (in 3-D)
Zeidler Hall, The Citadel Theatre
Sunday, May 18

The affair is financially minor when compared with the Citadel's regular fund-raising activities, which account for 12 per cent of the theatre's annual budget. Putting on events that have a greater general appeal is a new focus for the Citadel and is something O'Donnell hopes will continue.

"Rule of thumb was generally, across Canada, we non-profit arts organizations had a 33-33-33 split between earned revenue, government grant revenue and fund raising. Then, as things have shifted, we've all known that our earned revenue in fact must increase and we're glad to say that that certainly has happened around the Citadel.

"(The reduced) fund raising is indicative of our community right now — it's been difficult for the last couple of years. There are a lot of corporate businesses that are no longer based in Edmonton and are no longer as interested in having a profile within this community. Within the area of fund raising we're definitely looking at trying to develop more special events that will have a broader public appeal to sort of replace the corporate dollars that went into sponsorship," said O'Donnell

In addition to NBC's *3rd Rock*, ABC sitcoms *Spin City*, *Home Improvement*, *The Drew Carey Show*, *Ellen*, *Family Matters* and *Step by Step* will all have episodes broadcast in 3-D during the May sweeps. For the rest of us in TV-land, 3-D glasses can be obtained at any Zellers location and are free with any purchase of a Time Out chocolate bar.

Ironically, Fox TV's *Sliders* will not be graced with additional dimensions.

TIME MAGAZINE HAS NAMED SMILLA "BOOK OF THE YEAR!"*
NOW SEE WHY THE CRITICS ARE RAVING ABOUT THE MOVIE

Roger Ebert SISKEL & EBERT
"TWO THUMBS UP!
Julia Ormond Does A Brilliant Job."

Michele Shapiro, GLAMOUR
"SPECTACULAR...
A Poetic And Lyrical Thriller!"

Julia Ormond Gabriel Byrne
SMILLA'S SENSE OF SNOW

MATURE • COARSE LANGUAGE

K-97 Niteowl Fri-Sat-Sun Midnite
BLADE RUNNER–the Director's cut
(Mature violent scenes)

7:00 & 9:30
Sat-Sun-Mon
1:30 & 3:45

GARNEAU
8712 - 109 Street - 433-0728

CINEPLEX ODEON
444-3400
CINEMAGUIDE

SHOWTIMES FRIDAY, MAY 16-THURSDAY, MAY 22, 1997

EATON CENTRE CINEMAS
AUSTIN POWERS PG
FIFTH ELEMENT PG
VOLCANO PG
NIGHT FALLS ON MANHATTAN M
THE SAINT PG
BREAK DOWN M
FIFTH ELEMENT PG
LIAR, LIAR PG
SPECIAL ADVANCE SHOWING OF "THE LOST WORLD"

WEST MALL 8
ANACONDA PG
KAMA SUTRA R
VOLCANO PG
DEVIL'S OWN M
SPECIAL ADVANCE SHOWING OF "THE LOST WORLD"

CAPITOL SQUARE
ROBIN AND MICHELE'S REUNION M
KISSED R
ANACONDA PG
WARRIORS OF VIRTUE PG
POWER OF THREE KINGS PG
NIGHT FALLS ON MANHATTAN M

WHITEMUD CROSSING
FIFTH ELEMENT PG
FIFTH ELEMENT PG
VOLCANO PG
LIAR, LIAR PG
VOLCANO PG
ANACONDA PG
FIFTH ELEMENT PG
SPECIAL ADVANCE SHOWING OF "THE LOST WORLD"

VILLAGE TREE MALL
VOLCANO PG
FATHERS DAY PG
GROSS POINTE BLANK M

FIFTH ELEMENT PG
WARRIORS OF VIRTUE PG
ANACONDA PG
LIAR, LIAR PG
THE SAINT PG
AUSTIN POWERS PG

CLAREVIEW TOWN CENTRE
THE SAINT PG
ANACONDA PG
BREAK DOWN M
LIAR, LIAR PG
FIFTH ELEMENT PG
NIGHT FALLS ON MANHATTAN M
FIFTH ELEMENT PG
FATHERS DAY PG
VOLCANO PG
SPECIAL ADVANCE SHOWING OF "THE LOST WORLD"

WESTMOUNT 4
ROBIN AND MICHELE'S REUNION M
FIFTH ELEMENT PG
LIAR, LIAR PG
VOLCANO PG

TWIN DRIVE-IN
AUSTIN POWERS M
SHREWD M
FIRST STRIKE PG
FIFTH ELEMENT PG
No passes accepted
ANACONDA M
BEVERLY HILLS NINJA PG

CINEMAS 6
RETURN OF THE JEDI PG
JERRY MAGUIRE M
CATS DON'T DANCE G
FOOLS RUSH IN PG
MICHAELS NAVY PG
THAT OLD FEELING PG
VEGAS VACATION PG
SIXTH MAN PG
BEVERLY HILLS NINJA PG
DANTE'S PEAK PG

CINEMARK THEATRES
$1.50 ALL SHOWS BEFORE 6 PM • $2.00 SHOWS AFTER 6 PM
$1.00 ALL DAY TUESDAY!
$3.00 SATURDAY MIDNIGHT SHOWS – CINEMA CITY 12 ONLY

SHOWTIMES EFFECTIVE FRIDAY, MAY 16 - THURSDAY, MAY 22, 1997

MOVIES 12
130 AVENUE & 50TH STREET • 472-9779

DANTE'S PEAK PG
daily 12:00, 2:30, 5:00, 7:30, 10:15 P.M.
THAT DARN CAT G
daily 12:10, 2:20, 4:40, 6:50, 9:00 P.M.
BEVERLY HILLS NINJA PG
daily 12:30, 2:40, 4:50, 7:00, 10:10 P.M.
MARVIN'S ROOM PG
daily 10:25, 2:35, 4:45, 6:55, 9:45 P.M. Coarse language
CATS DON'T DANCE G
daily 1:55, 3:40, 5:25 P.M.
EIGHT HEADS IN A DUFFLE BAG M
nightly 7:10, 9:15 P.M. Coarse language
FOOLS RUSH IN PG
daily 11:45, 2:15, 4:55, 7:25, 9:55 P.M.
JERRY MAGUIRE M
daily 1:00, 4:00, 7:00, 10:00 P.M.
coarse language and sexual content
RETURN OF THE JEDI PG
daily 1:40, 4:30, 7:20, 10:05 P.M.
SCREAM M
daily 11:10, 2:40, 5:10, 7:40, 10:10 P.M.
Not suitable for pre-teenagers
SHINE PG
daily 12:05, 2:25, 4:45, 7:05, 9:30 P.M.
Not suitable for pre-teenagers
SLINGBLADE M
daily 11:00, 1:45, 4:35, 7:15, 10:10 P.M.
Coarse language, disturbing scenes
VEGAS VACATION PG
daily 12:50, 3:05, 5:20, 7:35, 9:50 P.M.

CINEMA CITY 12
3633 - 99 STREET • 463-5481

RETURN OF THE JEDI PG
daily 11:05, 1:35, 4:15, 6:55, 9:40 P.M.
Saturday only 12:05 A.M.
SLING BLADE M
daily 11:15, 1:45, 4:20, 7:00, 9:45 P.M.
Saturday only 2:20 A.M. coarse language, disturbing scenes
MARVIN'S ROOM PG
daily 11:35, 2:05, 4:25, 7:15, 9:40 P.M.
Saturday only 11:35 P.M. Coarse language
SHINE PG
daily 11:20, 2:05, 4:25, 6:45, 9:20 P.M.
Saturday only 12:10 A.M. Midnight Not suitable for young kids
CATS DON'T DANCE G
daily 4:45 P.M.
MICHAELS NAVY PG
nightly 7:00, 9:30 P.M. Saturday only 11:50 P.M.
JERRY MAGUIRE M
daily 1:00 P.M. Coarse language, sexual content
FOOLS RUSH IN PG
Saturday only 12:10 A.M.
VEGAS VACATION PG
daily 12:00, 2:30, 5:05, 7:30, 9:35 P.M.
Saturday only 2:30 P.M.
THAT DARN CAT G
daily 1:20 P.M.
ABSOLUTE POWER M
nightly 7:20, 9:40 P.M. Saturday only 12:25 A.M.
Violence, coarse language
SCREAM M
nightly 7:00, 9:20 P.M. Not suitable for pre-teens
DANTE'S PEAK PG
daily 1:30, 4:10, 7:10, 10:00 P.M.
BEVERLY HILLS NINJA PG
daily 1:10 P.M.

Bike rustlers liberate their own

BY PAUL MATHER

Someone stole my bike. I only had it for a month. I would always bring it up to my apartment when I wasn't riding it. But yesterday the elevator wasn't working, so I left it chained to a tree in front of the building. In the morning, it was gone.

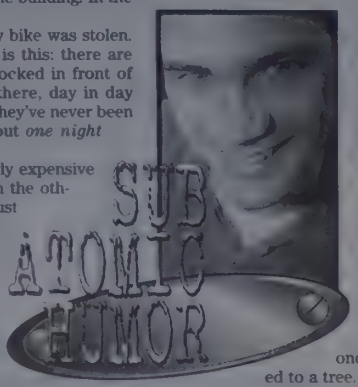
Now, it bothers me that my bike was stolen. But what *really* bothers me is this: there are four other bikes out there, locked in front of my building. They've been there, day in day out, since the snow melted. They've never been stolen. But I leave my bike out *one night* and it's history.

My bike wasn't a particularly expensive bike. It was no different from the others. And my bike lock was just as good as the other bike locks. But my bike is gone and the others are still there. Why?

There can be only one conclusion: *the other bikes were in on it.*

Here's what I think happened. A bike thief wants to steal my new bike. But I lock it up in my apartment each night. How can he get to it? He recruits the finest criminal minds of the bike thief underworld. They rent a warehouse and meet. They build scale models and try out plans. Sometimes they bicker, like the group of brilliant but maladjusted loners they are.

A direct attack is impossible. Too messy. They must trick me into leaving the bike outside. But how? That's when they agree on a plan. Using skills learned in well-intentioned but misguided prison woodshop classes, they construct four wooden decoy bikes and lock them up in front of my apartment, attempting to fool me into thinking this is a safe place to leave your bike.



For a month, they wait. Will I fall for the bait? "Sleep," whisper the sinister bike-like objects. "It is safe here . . . slee-eep." But my resolve is strong. I resist their evil siren song. Plan A has failed.

The bike thieves go back to their lair, think some more. Then they hit on plan B.

Using electronic parts stolen from the Russian military, they build a special elevator-stalling ray gun. On the designated day they stop my elevator, stranding me outside the building. I dismount my bike for the last time, think for one fateful second, then leave it chained to a tree. Who can blame me?

Against such a well-financed and professional gang of bike thieves, I never had a chance.

As for the wooden decoy bikes, they are left in front of my apartment building, a mute testament to my gullibility. They mock me in the way only wooden bike-shaped things can.

However, there's one thing these brilliant bike thieves didn't take into account. Oh sure, they got my bike. But what they didn't know was this: my bike was *broken*!

Ah *ha*, Bike Thief Guys! Pretty hard to get up that hill when the gear won't shift, isn't it? Bike makes a pretty weird sound, hey Bike Thief Guys? That's because I had the vision to buy a bike that was a *piece of crap*! Ha *ha*! That'll show you who you're messing with — a guy who owns a bunch of crappy, broken things! Ha!

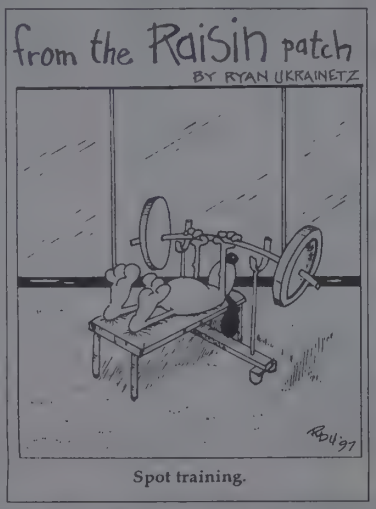
Besides . . . the bike seat? It was *uncomfortable*! Ha! And the bike's color? It was *gold*! Ha! Gold! What a stupid color for a bike! Ha ha! I bet you look like a bunch of *idiots* . . . riding around . . . on my . . . bike . . .

Ha ha.

Uh.

Ah, I want my damn bike back.

If anyone has any information on Paul's stolen bike, please email pmather@compusmart.ab.ca. For more information on international bike crime, visit http://www.compusmart.ab.ca/pmather/.



Spot training.

BASEMENT / SEE MAG.
SUMMER BEACH V-BALL LEAGUE
Starting Tuesday, May 20
Garneau Beach Volleyball Court
109 St. & 84 Ave.
Ph. 413-0888 or 775-4410
DIVISIONS
Co-Ed 4's Competitive
Co-Ed 4's Non-Competitive
Men's 2's Competitive
Women's 2's Competitive
SEE Basement Bar & Grill

National Song Crafters presents
2nd Annual Edmonton Song Writing Contest
Sponsored by
SEE
NATIONAL SONG CRAFTERS
CONTEST RULES:
1. All song styles are eligible (i.e. Rock, Country, Jazz, Rap, Roots, Folk, Children)
2. All song rights remain property of original writer(s)
3. Enter as many songs as you like, entry fee is $10.00/song
4. Song critique available at $15.00/song
5. Cassettes or other material will not be returned
6. Multiple entries may be submitted in same package
7. One song per cassette
8. Songs must be accompanied by NAME, ADDRESS, PHONE NUMBER, SONG TITLE AND #8 BIAS LYRIC SHEET
9. Collaborations are permitted
10. Transportation and accommodations are not included
11. All contest submissions must be received by June 15, 1997 at #1006, 9616-112 Street Edmonton T5K 1L5
12. All members working in the N.S.C. and their relatives are not eligible
For further information contact Paul at 454-8384
National Song Crafters is an organization that exists to promote the art of song writing through recording, seminars and marketing. All proceeds will be applied to the mandate. We have selected a panel of professionals to judge this context and they, by democratic vote, will select our two finalists.

EXPLORE...
TSK
RICHINS
TATONKA
NIKE AIR
Simple
UNLIMITED
SPORT
SIGRID OLSEN
OLEST
POINT ZERO
MAGIQUE SOCIETY
Jeep
MOUNTAIN ASH
10328 Whyte Avenue
CLOTHING

CONCERT LISTINGS

THE BEST OF TWENTY YEARS
Citadel, Shoctor Theatre, 9828-101A Ave, 425-1820
Fri., Sat. May 30: Edmonton Musical Theatre with an evening of Hollywood & Broadway song and dance.
GLENN MILLER ORCHESTRA
Shaw Conference Centre, 9797 Jasper Ave, 421-9797
Thurs. May 22: Take a step back in time with the famous Glenn Miller Orchestra. This world-renowned band will perform its greatest hits including Tuxedo Junction, Chattanooga Choo-Choo, Sentimental Journey. The evening starts with a cocktail reception at 6 p.m. followed by dinner at 8 p.m. Dance to the sounds of the orchestra from 8 p.m. to midnight.
JULIO IGLESIAS
Northlands Coliseum, 7300-116 Ave, 451-8000
Wed. May 21, 8 p.m: World-renowned recording artist Julio Iglesias performs music that transcends the boundaries of age, language and culture. He has recorded in six languages and sold over 200-million albums, with over 1,500 gold and platinum albums awarded worldwide.
WINSPEARATION '97 PREVIEW
City Hall, 1 Sir Winston Churchill Sq., 429-1992
Thurs. May 29: Experience the Winspearation lunch in the City Room featuring a sampling of the variety of music to be performed during Winspearation '97. September and in Winspearation Centre. Performers include the Edmonton Boys Pipe Band, Vinok Folkdance Ensemble, Jean Saucier Trio, Bobby Cameron, VOCE and Curtis Blayne.

MUSIC LISTINGS

ALTERNATIVE

BLACK DOG FREE HOUSE
10425-82 Ave. 439-1082
Every Saturday afternoon: Hair of the Dog
Sat. May 17: Howard Fix
Sat. May 24: Jane Hawley
Every Sunday evening, 9 p.m: Root Down — Greg Johnston presents Acid Jazz
MICKEY FINN'S TAPHOUSE
10511A-82 Ave. 439-9852
Every Sunday: Acoustic open stage
REGAR
10551-82 Ave. 433-3600
Thurs. May 22: Thrush Hermit with Super Friendz, Plum Tree
THE REV
10030-102 St 424-2745
Sat. May 17: Furnaceface with Custard
Sun. May 18: Frisky
Fri. May 23: Guy Smiley
Sat. May 24: Chixdiggit! with Molly's Reach; 3 p.m. all ages, 8:30 p.m. no minors
ROSE BOWL
10111-117 St. 482-2589
Every Sunday: Open stage
Sat. May 17: Bill Bourne

BLUES & ROOTS

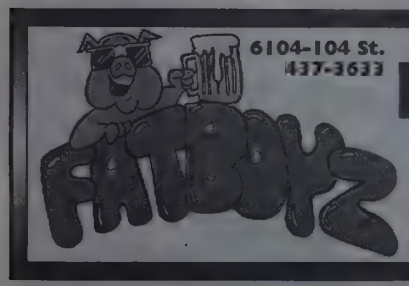
BLUES ON WHYTE
10329-82 Ave. 439-5058
Every Saturday: Blues Jam
Every Sunday: Battle of the Bands — May 18: Ants On A Log vs Caedmon
To May 17: Russell Jackson
May 19-24: Mike Shaw and Highway 61
May 26-31: Incognito
BRANDI'S BLUES BAR
10375-59 Ave 988-5455
Every Friday, Saturday: Strictly Blues Jam
CITY MEDIA CLUB
6005-103 St. 433-5183
Thurs. May 15: Open stage
Fri. May 16: Big Day with David Shepherd
Sat. May 17: Timber Kings, Evelyn Tremble, Metronome Cowboys
Sun. May 18: CKUA Fundraiser featuring Kit Kat Club and Brad Bayley
Fri. May 23: Old Reliable, Corb Lund Band
FATBUYZ
6104-104 St 437-3633
Every Wednesday: Blues Jam
Fri., Sat. May 16-17: Peskie & Whyte
GASOLINE ALLEY
10993-124 St. 448-0131
Every Sunday: Blues Jam
LA HABANA
10238-104 St 424-5935
Fri.-Sun. May 16-18: Los Caballeros
MARIOS
4990-92 Ave. 466-8651
Every Thursday, 8 p.m: Blues Night
MISTY ON WHYTE
10458B Whyte Ave. 433-3512
Every Monday: Acoustic Jam
MUDDY WATERS
8211-111 St. 433-4390
May 16-17: Gord Matthews, Rusty Reed
May 23-24: Sophie and the Soulshakers

COUNTRY

COOK COUNTY SALOON
8010-103 St 432-2661
Sun. May 18: The Edmonton Friends of the Fish Foundation presents the Danielle Larsen Volunteer Jam II
FIDDLER'S ROOST
8906-99 St. 461-1356
Every Monday: Oldtime country classic jam
Every Wednesday: Bluegrass and acoustic
Every Thursday: Oldtime fiddlers' jam
MUSTANG SALOON
16648-109 Ave. 444-7474
To May 18: Geof Gilmor & Wild Horse
May 21-25: Ken McCoy
RATTLESNAKE SALOON
9261-34 Ave. 438-8878
To May 17: Ken McCoy
May 19-24: Geof Gilmor
SANDS MOTOR INN
12340 Fort Rd. 474-5476
Jam every Friday, Saturday and Sunday
WILD WEST SALOON
12912-50 St. 476-3388
Monday night, Saturday afternoon: Jam
To May 17: Trick Rider
Tues. May 20: Johner Brothers
May 20-24: Curtis Grambo
May 26-31: Prairie Knights

POP & ROCK

THE CLUB CAR LOUNGE
11948-127 Ave 451-1498
Fri., Sat. May 16-17: The Hotheads
Fri., Sat. May 23-24: Seeing Double
CRAZY FOX
5552 Calgary Trail South 414-6340
Thurs. May 15: Wendy McNeil
Fri. May 16: Wayne Allchin and Lightning Strikes Twice
May 17: Stevie Ray Johnson, Kern Anderson
Mon. May 19: Shannen Storm
DOG AND DUCK PUB
180 Mayfield Common, 170 Street and Stony Plain Road, 484-3864
Every Tuesday: Jam night hosted by F.D. Open Tuesday, Battle of the Bands
Fri., Sat. May 16-17: Blackwater Jack
Fri., Sat. May 23-24: China White
DOWNTOWN STEAK & PIZZA
10337 Jasper Ave. 426-3663
Every Tuesday: Acoustic Jam
IKE 'N LOUY'S
10620-82 Ave. 433-9411
Every Wednesday: Jam night
Thurs.-Sat. May 15-17: Tacoma Ryde
Tues. May 20: Anna Beaumont
May 22-24: Bobby Cameron Band
LEGENDS LOUNGE
6104-178 St. 444-7246
Thurs.-Sat. May 15-17: Willy James
LOLA'S MARTINI BAR
8230-103 St. 436-4793
Every Wednesday: 9 p.m: New York Groove live contemporary R&B and Soul
LUKER BLITZ
10805-105 Ave. 420-0200
Every Tuesday: Acoustic Jar
Every Thursday: Electric Jam
Fri.-Sat. May 16-17: Dead Mans Train
MCCORMICKS
137 Street & Stony Plain Road 484-1833
Fri.-Sat. May 16-17: Tom Stevens
PEOPLES PUB
10620-82 Ave. 433-9411
Thurs. May 15: Shame Idols with Nerdy Girl
Fri. May 16: Bob Wiseman with Selina Martin, Duotang
Sat. May 17: Septimus with Bone Orchard and Diesel Fly
Thurs. May 22: Knockout with Jupiter
Fri. May 23: Rusty Reed, Ants Swinging via Bass, Hot Cottage
Sat. May 24: Septimus with Downtown Brass' Blues Band
RED'S
2568-8770-170 St. 481-6420
Sunday-Wednesday: D.J. Kenny-K
Thursday - Saturday: Red's Rebels 9 p.m.
May 18: Molly Hatchet with Blackwater Jack
Sun. May 25: Rita Chiarelli
RICK CENTRAL STATION
10812 Kingsway Ave. 479-4266
Every Sunday: Jam night
To May 18: Hydro
SIDETRACK CAFÉ
10333-112 St. 421-1326
Every Monday: New Music Mondays, open stage with Painting Daisies
Every Wednesday: Band vs Band
Thurs., Fri. May 15-16: Jerry Doucette
May 17: The Saw Doctors, Miosgna Stumps



Presents...
BLUES DOWN THE TRAIL
The City's Hottest Blues Artists Every Week
The Patio Is Open!
May 16 & 17 – Peskie & Whyte
Every Wednesday Blues Jam hosted by The Rob Taylor Band

SKIPWORTH CENTER FOR ACHIEVEMENT, INC.
DISCOVER THE MENTAL EDGE
Develop & Improve:
Concentration • Confidence
Consistency • Creativity
Chances
CALL: 414-0653

SUSAN L. SKIPWORTH
B.A.Media
Certified Clinical Hypnotherapist
and Entertainments and Sports Mental Trainer
sca
20% DISCOUNT ON 1ST SESSION FREE INITIAL CONSULTATION

Liberal
Vote for
Ginette Rodger
YOUR LIBERAL CANDIDATE IN EDMONTON-STRATHCONA
8925-82ND (WHYTE) AVENUE, #100, T6C 0Z2 TEL: 495-8501 FAX: 495-8502
TAKING CHARGE • TAKING CARE

YOU SEE, WE'RE OPEN
EDMONTON'S CENTRAL STATION
$1.75 BOTTLED BEER
Wednesday-Sunday

LIVE MUSIC
Hydro
May 12-18
Centrafuge
May 19-25
Rhythm
May 26-June 1
Lightning Strikes Twice
June 2-8
Pushy Pushy
June 9-15
Field Kings
June 15-22
Deadman's Train
June 23-29

JAM SUNDAYS

YOU SEE, WE'RE OPEN
Pinky's
SHOW PALACE

EDMONTON'S #1 EXOTIC ENTERTAINMENT SHOWPLACE
35 Shows Per Week

YOU SEE, WE'RE OPEN
BUMPERS
TOP 40 DANCE BAR
In The Kingsway Inn
10812 Kingsway Ave.
Ph (403)479-4266

May 20: Neo Trio, the Robert Walsh Band
Thurs. May 22: Bill Bourne with the Free Paul Band
Fri. May 23: Kissing Ophelia with Welcome, Chns Smith
Sat. May 24: Steve McGarretts Hair with Gasoline Redhead

TAPS RESTAURANT & LOUNGE
300 St. Matthews Ave., Spruce Grove 962-8277
Every Sunday, 3-7 p.m: Jam with O.E.D

THUNDERDOME
99 St. and Argyll Rd. 433-3663
Fri. May 23: Dio with special guest
Sun. May 25: Quiet Riot with special guest

VICTORIA CLUB
14020-142 St. 478-1758
Every Friday night dance to The Romantics playing your favorites from the 1950s, '60s, '70s, '80s, and '90s.

J A Z Z

BENNY'S BAGELS & CAFÉ
8409-112 St. 413-4476
Fri., Sat. May 16-17: Dave Babcock
Fri., Sat. May 23-24: Brett Miles

BILLIARD CLUB
2nd Floor, 10505-82 Ave. 432-0335
Tues. May 20: The Kent Sangster Trio

HELLO DELI
10725-124 St. 454-8527
Thurs. May 15: Rollanda Lee with Charlie Austin, Bobby Cairns, Paul Biggelaar
Thurs. May 22: Lon Biamonte with Bruce Mohacsy, Ron Byer, Dean Pierno

LA RONDE
Crowne Plaza, Chateau Lacombe, 10111 Bellamy Hill 428-6611
Every Thursday-Saturday: John Fisher, Johanna Silanpaa

NINA'S RESTAURANT
10139-124 St. 482-3531
Fri., Sat. May 16-17: Bryan Sim Duo
May 23-24: Charlie Austin and Erroll Zastre

RITCHIE UNITED CHURCH
9624-74 Ave.
Jazz and Reflections, an afternoon of jazz and spiritual reflection. Sundays 3:30 -5 p.m
Sun. May 18: Strong-Gray Band
Sun. May 25: Jim Brenan Trio

SELECT RESTAURANT & BAR
10180-101 St. 429-2752
Fri., Sat. May 16-17: Alfie Zappacosta

YARDBIRD SUITE
10203-86 Ave. 432-0428
Every Tuesday: Open jazz and blues jam
Fri., Sat. May 16-17: Mike Rud Quintet
May 18: Slide Hampton, Hugh Fraser Trio
May 23-24: Eddie Shaw and The Wolf Gang
Fri., Sat. May 30-31: Jim Brenar Quartet

L O C A L P U B S

CROWN AND ANCHOR PUB
15277-113A St. 472-7696
Every Sunday: Jam with Dave Ferguson

CROWN & DERBY
13103 Fort Rd. 478-2971
Thurs.-Sat. May 15-17: Cal Kellett
Thurs.-Sat. May 22-24: Northwest Passage
Sun. May 25: Multiple Sclerosis Fund raiser

GATORS PUB AND GRILL
Regency Hotel, 75 Street & Argyll Road 468-7301
Wed. May 21: The Girl In That Band
Thurs.-Sat. May 15-17: Bobby Cameron
Thurs.-Sat May 22-24: The Nomads

GEORGE AND DRAGON
10425-100 Ave. 421-8920
Live music every Thursday, Friday

KINGSKNIGHT PUB
9221-34 Ave. 433-2599
Fri., Sat. May 16-17: This Just In
Fri., Sat May 23-24: Murphy's Law

LIAM'S HEAD PUB
4440 Calgary Trail North 437-6010
Every Sunday: Square Dog jam, 9 p.m.
To May 17: Allan Barrett

ROSARIO'S PUB
11715C-108 Ave. 447-4727
Every Friday: Battle of the Bands
Fri. May 16: Triple Dare vs Tragic Treasures
Every Saturday: Winner of Friday night

SHERLOCK HOLMES (South)
10341 Whyte Ave. 433-9676
Fri., Sat. May 16-17: A.J

SHERLOCK HOLMES (Downtown)
10012-101A Ave. 426-7784
Fri., Sat. May 16-17: Tim Becker

SHERLOCK HOLMES (West)
Bourbon Street, West Edmonton Mall 444-1752
Fri., Sat May 16-17: Duff Robison

YESTERDAY'S RESTAURANT AND PUB
112-205 Carnegie Dr., St. Albert 459-0295
Fri., Sat. May 16-17: 100 Watt Bulb

ZAC'S PLACE
9855-76 Ave 431-0374
Every Tuesday, Fnday: Open stage

F O L K

CORK'S BAR
Upstairs, 10407-82 Ave. 433-1969
Every Sunday, 5 p.m: Acoustic open stage

SARIEHA'S
10158-97 Ave. 421-8904
Every Wednesday: Folk open stage

UPTOWN FOLK CLUB
Parish Hall, Christ Church Anglican, 12116-102 Ave. 488-6649
Fri. May 30: Stewart McDougall with Twisted Pickers

CLASSICAL / CHORAL

CHAMBER MUSIC OF JOHANNES BRAHMS
McDougall United Church, 10086 Macdonald Dr. 428-1818
May 22, 28 and 29, 8 p.m: Admission to all concerts is by donation with all proceeds to the Music Wednesday at Noonsenes.

EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium, 11455-87 Ave.
Sat. May 24, 8 p.m., Sun. May 25, 2 p.m: Russian violinist Boris Belkin joins the ESO for their final performance in the Jubilee Auditorium. In celebration of this historic event, the ESO will perform the exact same program that was conducted by Lee Hepner on April 29, 1957 in the first performance in the Jubilee Auditorium.

CLUB LISTINGS

A L T E R N A T I V E

BOOTS 'N' SADDLE
10242-106 St. 423-5014
Sunday-Saturday: House DJ

CORE
10147-104 St. 420-6811
Friday, Saturday: Resident DJs Deep Sky, Dragon, Spider, Paul Teeze.

DISCOTHEQUE 109
10045-109 St. 413-3476
Mondays: Improv
Tuesdays: Ladies night
Wednesdays: Game shows
Thursdays: Jazz
Fridays/Saturdays: Visuals
Sundays: Talk Show

LUSH
10030A-102 St. 424-2851
Tuesday-Saturday: DJ

METROPOLITAN BILLIARD CAFÉ
10250-106 St 990-0704
Sunday: Acid Jazz with DJ Dragan

PUBLIC DOMAIN
10167-112 St. 423-7860
Tuesday Tantrum: DJ Dread Head
Wednesday: Urban Grooves, DJ R.S.
Thursday: Thrashateria, DJ King Flux Alpha
Friday, Saturday: DJs Vegas, Eddylunchpail
Sacrilegious Sunday: DJ Vegas

REDAR
10551-82 Ave. 433-3600
Sunday: DJ Big Dadda
Monday: DJ Bnan
Tuesday: DJs Dwight Scrotum, Chuck Rock
Wednesday: DJ Black
Thursday: DJ Code Red. Retro 80s
Friday/Saturday: DJ Mikee

THE REV
10030-102 St. 424-2745
Fri. May 16: 1980s Retro Party
Sun. May 18: Frisky (Rave)

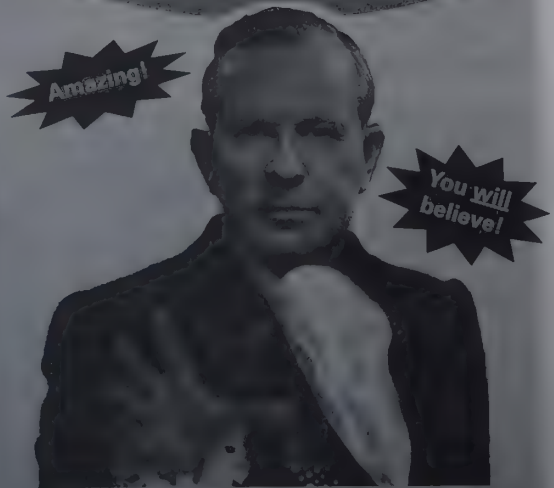
THE ROOST ▼
10345-104 St. 426-3150
Upstairs Friday, Saturday: DJ Bee, DJ Trav
Main level Friday, Saturday: DJ Lefty
(Private club, members and guests only)

SHAKESPEARE'S
10306-112 St. 429-7234
Friday: House DJ (Women only)

The 6 Floor Players Present

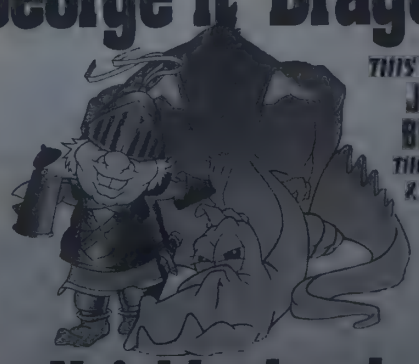
George F. Walker's
Theatre of the Film Noir
May 22-26
The ArtsBarn
Open space
10330 84 Ave
Call 488 - 4792 For More information

ATOMIC IMPROV CO.
THREE DEAD TROLLS IN A BAGGIE
present
Lester B. Pearson's
World of Hypnosis



Opens May 22!
8 P.M. every Tuesday, Thursday, Friday, Saturday May 22–June 7
Two-for-one Tuesdays!
Pay-what-you-can Saturday Matinées (2:00 P.M.)!
New Varscona Theatre 10329 83rd Avenue
Call 433 3399
Sponsored by See Magazine
Visit Lester B. Pearson's Cyber-World of Hypnosis at http://www.deadtroll.com/pearson

LIVE MUSIC AT THE...
George n' Dragon



THIS WEEK: JUSTIN BINDON THURSDAY & FRIDAY
Neighborhood Pub
Downstairs in the Garden City Hotel
10425 - 100 Ave. • 421-8920
$2.25 DRINKS ALWAYS!

ROSIE'S Lounge
presents...
PRIZES
KARAOKE IMPERSONATION CONTEST
PRIZES
Every Saturday Night in May
10604 - 101 Street
423-3499

TOP 40

BARRY T'S GRAND CENTRAL STATION
6111-104 St. 438-2582
Every Wednesday-Saturday: DJ's Dean, BJ

BOCA'S BEACH CLUB
179-15333 Castle Downs Rd. 456-7799
Thursday, Saturday: Shotgun Shawn
TGIFriday: Chad Martin, Shotgun Shawn

BUMPERS
10812 Kingsway Ave. 479-4266
Tuesday-Saturday: DJ Kelly

CHASE NIGHTCLUB
1-10060 Jasper Ave. 426-0728
Monday-Saturday: DJ Curtis Long

CLUB L.A.
5705-50 St., Leduc Inn, Leduc 986-4018
Monday, Wednesday-Saturday: DJ Stretch

FRED'S FUN FACTORY
5205-50 Ave., Leduc 986-1377
Tuesday, Thursday-Saturday: DJ Brian

GAS PUMP — DOWNTOWN
10166-114 St. 488-4841
Thursday-Saturday: DJ Christian

GREENHOUSE NIGHTCLUB
13103 Fort Rd. 472-9898
Wednesday host Chris Knight of Power 92.
Thursday: Ladies Nite, male entertainment.

THE HARLEYWOOD DINER
Upper Level, Kingsway Garden Mall 477-3888
Every Friday, Saturday. DJ Will

KIHO'S HEAD PUB & CLUB
12536-137 Ave. 457-4000
Every Wednesday-Sunday: DJ Darcy

KING'S HORSE PUB
4211-106 St. 988-8881
Every Wednesday-Sunday: DJ Shane

OASIS BAR AND GRILL
11756-B Jasper Ave. 488-0235
Morbid Mondays with DJ Cryptic Calvin.
Every Tuesday: Toonie Tuesdays with DJs Ian Toxicated and C.D. Skips.
Every Wednesday: DJ Spindoctor plus Dangerous Curves Swimwear and Lingerie
Every Thursday: Eighties Retro with DJs Spiderman and Spin Doctor.
Every Friday: Student Bash with DJs Spin and Spin Doctor.
Every Saturday: DJ Ian Toxicated.
Every Sunday: Extreme Sundays with DJs Ian Toxicated and C.D. Skips.

REO'S
Phase 3, West Edmonton Mall 481-6420
Sunday-Wednesday: DJ Kenny K

RUNWAY NIGHTSPOT
Leduc Inn 986-4018
Wednesday-Saturday: DJ Vincenzio

SENOR FROG'S
11811 Jasper Ave. 488-4330
Wednesday: DJ "Shotgun" Shaun Evans
Thursday-Saturday: DJ BJ

SHA-NA-NA
10123-112 St. 423-3838
Tuesday-Thursday: DJ Dino
Friday-Saturday: DJ's Dino and Wizard

COUNTRY

COOK COUNTY SALOON
6010-103 St. 432-2665
Tuesday: DJ Larry
Wednesday-Saturday: DJ Chubba

COWBOYS COUNTRY SALOON
10180-180 St. 481-8739
Tuesday-Saturday: DJ's Elvis and Stouffer

DESPERADO SALOON
24 Perron St., St. Albert 459-4444
Wild West Wednesdays

LONGRIDERS SALOON
11733-78 St. 479-8700
Tuesday-Saturday: DJ Roar

MUSTANG SALOON
16648-109 Ave. 444-7474
Sunday-Saturday: DJ Sly

SAYLER'S COUNTRY SHOWROOM
16625 Stony Plain Rd. 988-3372
Thursday-Saturday: DJ Lou Mills

EXHIBIT LISTINGS

ART GALLERIES

ALBERTA CRAFT COUNCIL GALLERY
10106-124 St 488-6611
To June 28: Forged & Hewn : a juried exhibition by members of the Southern Alberta Chapter of the Western Canadian Blacksmiths' Guild and Woodworkers Alliance featuring one-of-a-kind works in wood or metal

ARTISTS MARKETPLACE
Westmount Shopping Centre 908-0320
To May 23: Darlene (Anikina) Reid,Inuit Art

BEARCLAW GALLERY
10403-124 St 482-1204
May 24-June 6: Jim Logan, Portraits of Resistance. New works. Opening reception Sat. May 24, 2-4 p.m

DOUGLAS UDELL GALLERY LTD.
10332-124 St. 488-4445
To May 17: Wilf Perreault, works on paper

EDMONTON ART GALLERY
2 Sir Winston Churchill Sq. 422-6223
Thurs. May 15, 7:30 p.m: The significance and evolution of abstraction in Alberta is examined and debated in Modes of Abstraction, a panel discussion featuring Roald Naasgard, Jeffrey Spalding, Isla Burns and Denis Gautier.
To June 15: Vikky Alexander: Between Dreaming and Living. Photographs and installation art.
To June 15: Disrepresentation explores some of the range of abstract art currently being produced in Alberta.
To May 18: Project Room 12, The Human Form in Contemporary Inuit Art.
To June 15: New Acquisitions. Recently acquired works by Peter von Tiesenhausen, Eleanor Lazare, James Nicoll, Jim Corrigan, Cherie Moses and others
Sun. May 18: Avast ye landlubbers! Join artist Laura Hill and pirate some art in the Children's Gallery.

EPACE & SCIENCE CENTRE
11211-142 St. 452-9100
To May 31: A Travelling Space Art Exhibition — Visions of the Universe by Joe Tucciarone. Astronomical theory, scientific discovery and occasional whimsical imagination are combined in this collection of 20 original paintings, accompanied by spectacular images from the Hubble Telescope and color astrophotography by David Malin.

FLECTRUM
12419 Stony Plain Rd. 482-1402
To June 14: New acrylic works on canvas.

FINE ARTS BUILDING GALLERY
University of Alberta, 112 Street and 89 Avenue 492-2081
To May 18: Exhibition of work from the University of Alberta bachelor of fine arts graduating class of 1997

THE FRINGE GALLERY
The Paint Spot, 10516 Whyte Ave 432-0241
To May 31: Peggy Gahn, The Root Plenitude, mixed media

HARCOURT HOUSE GALLERY
3rd floor 10215-112 St 426-4188
To May 31: Sacred Sex ex[illegible] by Dawn McLean, featuring [illegible] artists Liz Ingram, Lyndal Osborne and Nan Fiertel. On Friday May 16, 7 p.m. table discussion on Sacred [illegible] Dr. Evangeline Kane will take place

KAMENA GALLERY AND FRAMES
9939-170 St 413-836.
To June 14: Ted Harrison [illegible] a selected A/p prints show

LATITUDE 53 SOCIETY OF ARTISTS
Great West Saddlery Building 10137-104 St 423-5353
To May 31: Mary Kavanagh, Sacred Flesh. The [illegible] Reconsidered, video/installation

MANIFESTO — A CULTURE EQUINTER
10043-102 St 423-7901
To May 31: Let[illegible] an exhibition of social justice posters from around the world

MCMULLEN GALLERY
W.C.M. Health Sciences Centre 8440-112 St 492-8426
To June 30: Original V[illegible] - Twelve Artists with Aboriginal Heritage, An exhibition of sculpture, drawing and painting by twelve emerging artists

MISERICORDIA'S ART ENGIEMENT GROUP
Misericordia Hospital, 16940-87 Ave 484-8811, ext. 6475
To May 19, northwest corner, main lobby: Recent mixed media works by C.W. Carson
To May 21, south wing dayward corridor: Recent works in clay by Lil Cadman
To June 30, Garden Court cafeteria: Art Remedies, recent work by students from Artra's Upstairs Art School

MUTTART CONSERVATORY
9626-96A St 496-8755
To June 30: Springtime in Paris. Romantic and beautiful Paris in the spring, complete with Place Pigalle, street cafe tables and our very own 35-foot-tall Eiffel Tower

PROFILES PUBLIC GALLERY
110 Grandin Park Plaza, St. Albert 460-4310
To May 31: High Energy — where do you find the energy? It comes from our up-and-coming artists! An exhibition by four St Albert High Schools.

SCOTT GALLERY
10411-124 St 488-3619
To May 31: A selection of landscape paintings by gallery artists. Featuring views of Wabumun Lake by Audrey Watson; also Pam Wilman, Robert Sinclair, Nancy Day, Pierre Bedard, and Giles Bedard

SERENDIPITY GALLERY
9860-90 Ave 433-0388
To May 27: An exhibition of new paintings by Peca Rajkovic

SNAP GALLERY
10137-104 St. 423-1492
To May 31: Recent works by Bill Laing and Stuart Parker

SPECIALTY GALLERY
284 Saddleback Rd 437-1192
To June 14: Federation of Canadian Artists Mixed Palette

AVENUE GUITARS

NEW – USED – VINTAGE
GUITARS – BASSES
AMPLIFIERS

New Arrivals From:
Musicman – Gibson –
Fender – PRS – Jackson –
Godin – Epiphone – Squire –
Guild – Taylor – Rickenbacker –
Dobro – National Resophonic – Jerry
Jones – Simon & Patrick – La Patrie
SWR – Rivera – Prescription
Electronics – Voo Doo Lab – BOSS –
DOD – ADA – MXR – Jim
Dunlop – VOX – Ibanez –
Electro Harmonix –
Seymour Duncan –
DiMarzio –
Barden
Fishman –
Highlander –
Sunrise

10550 - 82 Avenue
EDMONTON, AB
T6E 2A4
Phone: (403) 448-4827
Fax: (403) 431-2620

The Billiard Club
Lounge
presents
KENT SANGSTER TRIO
May 20
9:00 p.m.
No Cover

GUITARE Classique
8116 - 103 St.
Old Strathcona
433-6209
30-70% OFF
ALL GUITARS, MANDOLINS, DRUMS & ACCESSORIES
•Martin •Larrivee •Sigma •Taylor •Esteso
•Kellor •Cort •Epiphone •Jasmine •Aria
LESSONS FOR ALL AGES
Blues • Jazz • Classical • Piano • Guitar • Drums

UNIVERSITY OF ALBERTA EXTENSION CENTRE
8303-112 St., Room 2-54
To June 5: The Alberta Potters' Association and University of Alberta's Faculty of Extension honors artists who transformed pieces of clay into award-winning art . The show features 35 pieces by competing artists from Canada and the United States.
VANDERLEELIE GALLERY
10344-134 St 452-0286
To May 26: Solo exhibition of recent paintings by David Cantine.
WEST END GALLERY
12308 Jasper Ave. 488-4892
To May 23: Claudette Castonguay, new paintings.

STAGE LISTINGS

THEATRE

5TH ANNUAL CARNIVAL OF SHRIEKING YOUTH
Kaasa Theatre, Jubilee Auditorium, 11455-87 Ave. 477-5955
To May 18: Edmonton Theatre Theatre's five-day extravaganza of youth-written, youth-directed and youth-performed theatre. Four brand new plays, all written, directed, and performed by Alberta artists between the ages of 14 and 24: Dancing with Demons by Dave Forest; Torso by Ryan Hughes; The Scribe of Saqqara by Lola Henault; and Skeletons in the Closet by Allan Chambers. Tickets for all shows $7 adults, $6 students/seniors.
AMADEUS
Timms Centre for the Arts, 112 Street & 87 Avenue 492-2495
May 15-24: Studio Theatre's season finale is Peter Schaffer's stunning play Amadeus Set during the late 1700s, extravagant costumes and rich, colorful language form the background to the story of Mozart's greatest enemy, composer Antonio Salieri.
BASIC TRAINING
Jubilations Dinner Theatre, 8770-170 St., West Edmonton Mall 484-2424
To June 29: Hilarious musical featuring big band and early rock music from the 1940s and '50s. The cast takes you to the Officers Club at Camp Moose Jaw. This base is proud to be the most cost-efficient camp in the history of the Canadian Armed Forces. Why? . . . There are no troops! A light-hearted look at Boot Camp while poking a wee bit of fun at those politicians out of Ottawa.
THE DATING SERVICE
Celebrations Dinner Theatre, 13103 Fort Rd. 447-4311
To June 8: Sebastion is lazy. He smokes cigars. Salina's idea of romance is based on "DNA compatibility." Both have been assigned to the "Aphrodisiac Attack Dating Service." Otis is angry. Amber is hurt. Lola loves romance novels and Vince is the lounge lizard. All are doomed to the hilarious mishaps of love, romance and...ABBA.
GRAND HOTEL
Leduc Performing Arts Centre 986-6387
To May 17, 8 p.m: The action takes place in the Grand Hotel, Berlin, 1928, Europe's most lavish hotel of the period. The novel, Grand Hotel, was adapted into a Broadway musical in 1989, winning several Tony Awards as the finest show of that year.
THE LAKE OF THE HEART
Varscona Theatre, 10329-83 Ave. 439-7305
To May 17: Teatre La Quindicina's latest offering, Stewart Lemoine's new play is set alternately in beautiful Florence, Italy and the Second Circle of Hell (a surprisingly pleasant and increasingly popular travel destination), the play is freely adapted from Dante's The Divine Comedy. A chance encounter between a pair of Canadian tourists sets the wheels of desire a-spinning.
LAND'S ENDING: THE EDGE OF THE WORLD
The Arts Barns, 10330-84 Ave. 452-0001
To May 18: A play by Trevor Schmidt presented by The Unconscious Collective. Directed by Judith Betzler and Trevor Schmidt. Featuring: Pat Darbasie, Jeff Halaby, Brian Johnston and Janice Ryan. Call for more information or reservations.
THE PIANO MAN'S DAUGHTER . . . AND OTHERS
Citadel Theatre, 9828-101A Ave. 425-1820
Sat. May 24: An evening of unique theatre and fund raising for the Citadel Theatre, combining literature, theatre, music, song and dance. Timothy Findley, one of Canada's most respected writers, will be present as author and actor in an evening starring dancers Veronica Tennant and Michael Sean Marye, singer Sylvia Tyson and composer/pianist Joe Sealy.
PRIMADONNA'S 1st FAREWELL TOUR
Citadel Theatre, 9828-101A Ave. 425-1820
To May 31: Canada's flamboyant veteran diva returns to her home town to help celebrate the 100th birthday of her beloved teacher. There she overcomes — with wacky results — a rival singer's malice, a distracted agent, an insulting reporter, and a recital gown shrunk by the cleaners.
WINGS
Kaasa Theatre, Jubilee Auditorium, 11455-87 Ave. 432-0925
May 23-June 1: In her adventurous youth, Emily was an aviatrix who fearlessly walked on the wings of the family biplane. Just as she once plummeted dizzyingly through space, she is now falling through inner space as the result of a stroke. An extraordinary musical from Leave It To Jane Theatre
THE WIZ
Austin O'Brian High School, 6110-95 Ave
May 21-24, 7 p.m: Austin O'Brian High School presents this fun-filled musical with approximately 50 dancers, singers, musicians, technical and back-stage people, all students. Tickets, available at the door, are $6 adults or $5 with a food bank donation; $4 children or $3 with a food bank donation

DANCE

ALBERTA DANCE FESTIVAL
Myer Horowitz Theatre, University of Alberta
To May 19: One of the largest dance festivals in Western Canada! Production Night Finale showcases a variety of talented competitors at the Jubilee Auditorium May 19 at 5:30 p.m. Tickets $10
MAGIC & MANIA II
Festival Place, 100 Festival Way, Sherwood Park 449-3378
Fri. May 23: Wayne Lee returns to Festival Place with an all-new show of unmatched hypnotic entertainment. Special guest Dave Powers, the greatest sleight-of-hand magician, opens the show.
AUTHORS READING
Orlando Books, 10640 Whyte Ave. 433-7013
Fri. May 16, 7:30 p.m: Feminist Bookstore Week. A special evening of readings and awards to celebrate
Fri. May 23, 7:30 p.m: Don Trembath. Join us for the launch of A Fly Named Alfred, which follows the further adventures of Harper Winslow, the "problem" student introduced in Trembath's award-winning first novel for young adults The Tuesday Café
NORTHERN ALBERTA INTERNATIONAL CHILDREN'S FESTIVAL
5 St. Anne St., St. Albert 459-1542
May 20-24: Swingin' In The Rain Forest — Protecting and Cherishing Our Habitat. Not as old as the rain forest but one of the longest-running children's festivals in North America, we celebrate the many cultures of the world with unbridled enthusiasm. We invite you to celebrate with us the sights, sounds and diverse beauty of this environment as we visually transform the site. Be prepared to have fun and at the same time learn about protecting our own habitat through recycling and conservation.
PUSS 'N' BOOTS-FUND-RAISING FASHION SHOW AND FROLIC
Rebar, 10551-82 Ave.
Mon. May 26: Glamour-pusses and top-dogs step out for an evening of style and fun in support of Edmonton's SPCA Animal Care and Medical Supplies Project. Gravity Pope takes to the runway with over 60 outfits. Propaganda provides the hair design.

Summer... What To Do? Discover avon

To buy or sell call Petra 437-3689

For month of May Only ... Free $30 Pamper Pack with sign up.

LEAF Edmonton celebrates Equality Day 1997

LEAF is proud to exhibit the art of **Doris Paterson.** ***The Life Series*** is a 34-piece show which traces Paterson's immigration to Canada as a war bride, the raising of ten children, the breakdown of her marriage, and the reclaiming of herself.

The Life Series
will be on display in
The Foyer Gallery
of the
Edmonton Public Library
May 15 - 29, 1997

Fifty percent of all proceeds will go to LEAF Edmonton.

Edmonton Public Library

EDMONTON'S BLUES HOT SPOT
BLUES ON WHYTE
Blues/R&B
RUSSELL JACKSON
May 15-17
MIKE SHAU & HIGHWAY 61
May 17-24
INCOGNITO
May 29-31
THE BATTLE AT BLUES ON WHYTE
Every Sunday Night
Battle Of The Bands
Sunday, May 18
Ants On A Log
&
Caed mon
In The Commercial Hotel
10137 Whyte Avenue

BIZZARE HAWAIIAN SURF PARTY with HIWAY2
Tickets Available At South Side Sound
Friday May 23, 1997
Crestwood Community Hall
14325 96 Ave
$5 tickets
$8 at the door
Doors open at 8:30 pm
$2.50 for Hiballs + Beers
Sorry, No Minors

FIESTA FRIDAYS
All Tickets: $7.95
PROUDLY CANADIAN INTERNATIONAL YUK YUKS STAND-UP COMEDY THE WORLD'S LARGEST CHAIN OF COMEDY CLUBS
GREAT FOOD & DRINK SPECIALS
PRIZES GALORE!
Thanks To Our Sponsors:
Krupnik Corona Sauza Tequila
Don't Forget!
YUK WARS
Every Wednesday
FOR RESERVATIONS CALL 481-YUKS
ENTRANCE #6, BOURBON STREET, WEST EDMONTON MALL

CLASSIFIED LISTINGS

ANNOUNCEMENTS

BEVERLY Farmers Market grand opening, May 13, 5-8pm. Parking lot Drake Hotel, 40th St. & 118 ave., Information call the Community Development Office 477-6333

GARAGE SALE- Fundraiser Fri. & Sat. May 23 & 24, 10-8, University Hospitals Education & Dev. Centre (EDC) Gymnasium, 114 St, between 84th & 85th Ave.

LOOKING FOR work? On U.I.? Learn how to get the job you want! It's free & conveniently located in West Edmonton. 83% success rate! Options Plus. 414-6213

New members are welcome to CWA's Annual General Meeting May 26, 7:00 pm #905-10136-100 St.- various board positions are available. 424-0287

THE GREAT Designers Guild is holding a splash into summer fundraiser. Swim evening & Fashion Show at the West Edmonton Waterpark Jun. 14, 7:30-10:30, $5/ person. This can be an excellent opportunity as a fundraiser for your group. Norma 482-6274 or 455-2412.

THE GREAT Designer's Guild is having a Moving Sale on May 24. 10am- 5pm at the Empire Building 1101, 10080 Jasper Ave. 10th floor.

TURNING POINTS is a community service of the Boys' & Girls' Clubs of Edmonton. We are seeking adults who will provide a home, and support, for youths (15-18 yrs.), while they develop the skills they need to live independently. Financial renumeration is provided. For more info. call 422-6038

WESTMOUNT SPRING Run, Sun. May 25th, 5km Run/ 3km walk. Register Westmount Fitness Club, 12840-109 Ave. Free family fun activities 11-3.

BUSINESS OPPOR.

EARN $1500 monthly stuffing envelopes at home. Free supplies. Rush s.a.s.e. J. Sandouga PO 114, 12614-118 Ave. Edm. AB T5L 2K8

EXCITING MLM opportunity promising a downline of 300 people in 4 months- interested? Call 988-4039.

ARTIST TO ARTIST

ACTORS/ SINGERS! Now's your chance celebrations Dinner Theatre is holding auditions for its 6th season. 448-9339 to book a time.

ATTN: artists, film-buffs: Kylereece Movie review & chat line (free).
http://bannerman.cban.com/moviest.html

CALL FOR submissions. Profiles Public Gallery seeking emerging/ professional artists for 1998 schedule. Info: 460-4310

CWA is looking for artistic donations for our 1st Annual Silent Art Auction. Tax receipts available. Deadline July 16. 424-0287.

ARTIST TO ARTIST

JOIN other artists working on site at The Artists Marketplace in Westmount Mall. Inquire directly.

STUDIO SPACE available. Contact Harcourt House Gallery. 3rd floor 10215-112th St. 426-4180

THEATRE NETWORK is holding auditions for non-equity actors on May 8 & May 10 for its upcoming Syncrude Festival of the NeXt Generation. Please bring a prepared monologue of your choice 2 to 5 minutes in length. To book your audition time contact Diane at 453-2440

MUSICIANS AVAILABLE

SLAP BASS player looking for drum programmer or live percussionist. 473-0610

MUSICIANS WANTED

ARE YOU A MOD? Drummer, bassist, lead guitarist wanted to form mod band. Must be influenced by early Kinks, Jam & the Who. Vocal & songwriting ability an asset. Rockers & Grungers need not apply. 468-5382 after 5:30.

CREATIVE DRUMMER wanted. Must be able to play more than just a beat. All styles of mzk. Jack 444-4831

ESTABLISHED EDMONTON Alternative rock band seeks a capable drummer. Studio & touring in near future. Call 434-7160

ESTABLISHED EDMONTON Alternative rock band seeks a capable drummer. Studio & touring in near future. Call 434-7160

LOOKING for musicians/ poets for funky outside project. Only for fun. 473-0610

MUSICIANS WANTED!! Use your talents to help CWA raise funds by busking throughout the summer. 424-0287

SEEKING POETS, musicians to join bass/ conga's for live project. Rod. 473-0610

SONGWRITERS with radio airplay friendly original pop rock tunes are looking for a serious established band. Call Richard 963-2614 after 6pm.

STILL LOOKING: Original band seeks singer with little inhibition & lots of melody. Chip. 439-1261

TWO GUITAR players needed for original hard rock/ alternative. Serious inquiries only. Ian 451-3542

VERSATILE musicians wanted for an instrumental classical pop alternative instrumental band. Bowed-strings, keyboard, wind and percussion are all desired. Dylan 459-7096.

WHITESTONE has gigs but no drummer. Needs drummer in ways of Aerosmith, Guns & Roses. 475-9006 or 438-5128. Leave a message.

MUSIC INSTRUCTION

SMALLS GUITARIST, Dug Bevans is now accepting students for guitar lessons and songwriting development 988-3677.

TUTOR AVAILABLE in: Guitar, Theory, Ear-training. All skill levels accepted. I teach regularly for GMCC Outreach Program & McGill University. Call Mike Reid at 435-6984

HELP WANTED

ENVIRONMENTALISTS needed to canvass for Western Canada Wilderness Committee. Call after 2 pm. 420-1001

FUNKY PICKLE Pizza Co. is looking for drivers. Drivers license a definite asset. Drop resumes at Funky Pickle 10441-82 Ave.

IS PROMOTIONS your thing? An Edmonton book publisher needs an energetic person to design and carry out promotional activities June- August/ 30 hours/ week, $6/ hr. Promotion experience/ training an asset. Reply in writing (no phone calls please) before May 23 to The Books Collective, 214-21, 10405 Jasper Ave. Edm. T5J 3S2.

TEACHING ENGLISH for children. Work in South Korea. Min. pay $2000-$4000/ mo. & bonus month salary. Free room, airfare, health insurance with University Degree. Miss Lois 434-8211

VOLSUNTEERS

13TH ANNUAL Edmonton International Street Performers Festival needs enthusiastic volunteers. If you'd like to be a part of it call Patricia Campbell at 425-5162

ANYONE interested in volunteering in developing countries call Canadian Crossroads International. Join us on Wed. June 25, 7pm in the Heritage Room at City Hall for an information session & slide show. Contact Heather Mackay at 450-0062 for more information.

BEEN DOG SLEDDING, back country skiing, snowmobiling with commercial tour company? You're needed to talk/ write about your adventure/ experience for graduate adventure research project. Call Phil 432-0670

PRO CORO Canada needs volunteers for front of house, special events, WEM bingos, more. Friendly people, great rewards. Info: 424-3685

SEEKING VOLUNTEERS for July 28 & 29 Casino. Support CWA, have fun, meet new people. Contact 424-0287 by May 22 for details.

The Centre for International Alternatives is seeking volunteers for the Global Visions Festival scheduled for Sept. Free access to festival. Contact Larisa Mihovich 439-8744

UPTOWN FOLK Club requires volunteers help with postering, operating the concession, and running the events. 488-6649

PHOTOGRAPHY

$350 FREE PHOTOFINISHING

When you order our 35mm Camera and flash for only $59.95 & $4.95 P&H. Free Lifetime. ***FREE REPLACEMENT!*** Great first camera-great photofinishing.

BONUS 15 - 8x10/ 5x7 by Kodak Colorwatch.

Mail Order Only. Mr. White. **421-7875**

SERVICES

IF YOU'RE into Body Piercing & Tattooing, then you're obviously smart enough to see a Professional. Special Piercing prices for May. Bear Skin Art Tattoo & Piercing Studio. 10522-124 St. 482-3876

THERAPEUTIC MASSAGE using Essential Healing Oils from England. Full Body $35. Appt. Lori 916-3921. The Health & Relaxation Centre. 10434-123 St.

PHOTOGRAPHY

B.W. PHOTO Black and White processing, printing & darkroom rentals. 425-5924 #400, 10048-101A Ave.

SCHOOLS/CLASSES

Blue Room Studios School of Recording
RECORDING CLASSES
Level 1
Recording Arts & Engineering
Level 2
Recording Arts and Demo
Project July 5
Registration deadline
June 15/97
Level 3
Advanced Engineering
Level 4
Album Project
Level 1 Classes Start Date:
May 26, 1997 - July 1, 1997
Times: Mon. & Tues.
7:30 - 9:30 p.m.
Cost: $395.00
(registration and book fees included)
Class sizes: Limited
Call (403) 463-8334 to register
Blue Room Studios
9336 - 49 St.,
Edmonton, AB T6B 2L7

TOP RENT

BRIGHT, SPACIOUS 1 bdrms. Westmount area. Quiet bldg. $325/ mo. d.d. negotiable. Robert 451-3353

PERSONALS

MALE seeks slim males 18-35 for photography & video. Call 448-0173 voice box 3278.

www.singles-on-line.com
Alberta's one & only on-line personal ads and chat room web site. Only &9.95/ moth. Unlimited use.

"The cure for Epilepsy is in your pocket."

Please give generously to
EPILEPSY CANADA
or the nearest Epilepsy Association
1 800 860-5499

PHOTOGRAPHY

$350 FREE PHOTOFINISHING

When you order our 35mm Camera and flash for only $59.95 & $4.95 P&H. Free Lifetime. ***FREE REPLACEMENT!*** Great first camera-great photofinishing.

BONUS 15 - 8x10/ 5x7 by Kodak Colorwatch.

Mail Order Only. Mr. White. **421-7875**

CRUISIN' THE COSMOS WITH THE KID

FOR THE WEEK OF MAY 15 - 21, 1997

Aries ***(March 21 - April 19)***
No matter how you look at it, too much of a good thing is still too much. Even if that good thing is you. It's as simple as that and if you don't think so, then ask an overwatered plant. It'll tell ya.

Taurus ***(April 20 - May 20)***
If you follow your dreams now you could probably catch up with them. You're going to need some help but only because you're not sure which door to open first. Don't worry. Someone will be there to open it for you.

Gemini ***(May 21 - June 20)***
You'll find out this week that your butt's going to be busy but don't be bummed. Just think of it as a way to expend all that extra energy you've got at this time of year. Besides, you have to do it. You're the best at it.

Cancer ***(June 21 - July 22)***
You asked for it, you got it. Does it seem like too much? Well little dreamer, maybe that's why you should stop and think about these things first. Now you're going to have to decide whether or not to get rid of it, once and for all.

Leo ***(July 23 - Aug. 22)***
It looks like there's a good opportunity for you, but don't get too enthusiastic. Remember, in this materialistic world of pencil-pushing plutocracies, it don't mean nothin' unless it's printed on paper. So be savvy or be sorry.

Virgo ***(Aug. 23 - Sept. 22)***
Care to be content? Wanna be well-off? Look inside your self and see how you work. Then you can see where you'll work. That's where your luck will be. And a little bit of that, along with some old-fashioned craftiness, should pretty much get you whatever you want.

Libra ***(Sept. 23 - Oct. 22)***
It's not the end of the world, you big cry baby. Just dust yourself off and have a love affair. That should keep you happy for a little while. Besides, it is spring after all.

Scorpio ***(Oct. 23 - Nov. 21)***
Don't sweat it, kid. Cosmic control sees that you're dangling and they're going to send some support to help you out. It won't be long now. In fact, by the time the Moon's in your sign, you're gonna be fine.

Sagittarius ***(Nov. 22 - Dec. 21)***
Being a fire sign, it would be awfully silly of you to repress that flame. Can you think of a better way of getting burnt? On the other hand, if you don't, you're going to burn someone else. Looks like the choice (and the resulting karma) is up to you. Good thing you're philosophical.

Capricorn ***(Dec. 22 - Jan. 19)***
It only seems like the whole deck is stacked against you but be reasonable. It's down to the odds so it can only just be a bad run of cards. There are still some aces left in there and you're bound to pull one soon.

Aquarius ***(Jan. 20 - Feb. 18)***
You may be unique but you're not the only one on Earth. People will always get in your way because, well, there's about five billion of us here. Instead of fighting us, try getting along with us. It may not be easy but it will be worth your while.

Pisces ***(Feb. 19 - March 20)***
If you're feeling down this weekend, sitting at home will only make it worse. Go out instead with someone that you fancy. It could end up being a better weekend than you'd bargained for.

THE BEST OF EDMONTON POLL

SEE Magazine's Annual Survey Of All That's Great (And Not So Great) In Edmonton!

Answer as many questions as you can

Here is your chance to make your voice heard. If you think you know what's best in Edmonton, fill out this form and mail it, fax it, e-mail it or just drop it off at the SEE Magazine office downtown.

The Best of Edmonton Awards recognizes the people, places and things that make Edmonton a great place to live. Complete survey results can be found in the May 29 issue of SEE Magazine.

ALSO...

SEE Magazine will donate $5.00 for every completed survey to the CKUA Radio Worth Fighting For campaign. So if you've already given, here's your chance to give some more.

AND...

The first 50 people to drop off their completed entries to the SEE office will receive a limited edition SEE Magazine t-shirt.

PLUS...

Some lucky entrants will be drawn at random to receive choice tix to see U2 at Commonwealth, movie passes and gift certificates for Mountain Ash Clothing.

SEE Magazine
#411, The Boardwalk Market
10310 - 102 Ave.
Edmonton, AB
T5J 2X6
Fax: 428-9349
E-mail: see@greatwest.ca

Deadline for entries is 5 p.m., Wednesday, May 22.

Best of Edmonton
SEE MAGAZINE'S 1997 READER'S CHOICE

Employees of SEE and their families do not qualify for prizes.

The Capital-ists

Edmonton candidate for sainthood _____
Edmontonian closest to hell _____
Sexiest Edmontonian (male) _____
Sexiest Edmontonian (female) _____
Funniest Edmontonian _____
Best musician _____
Best performing artist _____
Best busker _____
Best new entertainer _____
Best website _____
Best radio personality _____
Best television personality _____
Most underrated personality _____
Most overrated personality _____

Nightlife

Best place to be seen _____
Best place to see others _____
Best dance club _____
Best live venue _____
Best gig of the year _____
Best theatre event of the year _____
Best rave of the year _____
Best place to shoot stick _____
Best bartender/waiter/waitress _____
Best pick-up spot _____
Best film house _____
Best place to smoke a joint _____

Buying Things

Best place to buy vinyl _____
Best CD store (new) _____
Best CD store (used) _____
Best bookstore (new) _____
Best bookstore (used) _____
Best stereo store _____
Best car stereo store _____
Best computer store _____
Best video store _____
Best art supply store _____
Best Internet service provider _____
Best men's clothing store _____
Best women's clothing store _____
Best used clothing store _____
Best shoe store _____
Best bike store _____
Best hair stylist/salon _____
Best magazine store or newsstand _____
Best place to buy cigars _____
Best place for body art/piercing _____

Hunger Fix

Best pizza _____
Best late night eats _____
Best greasy spoon _____
Best vegetarian _____
Best Italian _____
Best Greek _____
Best Asian _____
Best Mexican _____
Best dining ambience _____
Best new restaurant _____
Best ice cream _____
Best desserts _____
Best fresh market _____
Best natural food store _____
Best bakery _____
Best bagels _____

Eating establishment your feet drag you to when you awake at 2 p.m. to find your fridge is empty, having been raided by last night's partiers, your car isn't in its regular parking spot, and then you realize it's gone because, though you can't remember anything else from the previous night, your significant other took the keys and left the party with your best friend.

_____

Off the Couch

Best patio _____
Best coffeehouse _____
Best gym _____
Best local hike _____
Best local bike _____
Best local rollerblade route _____
Best place to skateboard _____
Best park _____
Best outdoor pool _____
Festival Edmonton needs, but doesn't have _____
Best gallery show of the year _____
Best place to have public sex _____

Comfortable drinking establishment you just can't keep your mind off at about 3 p.m. Friday, when what you're supposed to be thinking about is the fact you have 53 things to do before the end of the day, the fact you told your friend you'd help her move all day Saturday, and the fact your significant other wants you to meet the parents on Sunday.

_____

The Worst Of...

Political gaffe of the year _____
Least effective politician _____

Worst example of a politician racking up a string of inane suggestions, culminating in the decision to back someone's pipe dream to double the capacity of Edmonton's hotels in order to attract to the city a world-scale event that an American city twice as big as Edmonton recently proved was unworkable, while at the same time supporting a bid by Calgary for a much more manageable world event.

_____

Biggest letdown in music _____
Biggest letdown in theatre _____
Worst place to walk alone at night _____
Worst new trend _____
Longest red light _____
Biggest eyesore _____

And last, but not least, Edmonton's best-kept secret _____

_____

Name _____
Address _____
City _____ P.C. _____
Phone (W) _____ (R) _____ Fax _____

The following information is for SEE Magazine use only. Information will not be shared with or sold to any outside individuals or agencies.

Age: __ (Under 18) __ (18-24) __ (25-34) __ (35-49) __ (Over 49)
__ Male __ Female

Marital Status: __ Single (Never Married) __ Single (Separated/Divorced) __ Married

Household Income: __ Under $10,000 __ $10,000-$19,999 __ $20,000-$29,999 __ $30,000-$49,999 __ $50,000-$74,999 __ $75,000-$99,999 __ Over $100,000

Level of Education: __ Some High School __ High School Grad __ College/Tech __ Some University __ University Grad

Type of Residence __ Rent Apartment __ Own Condo/Twnhse __ Rent Condo/Twnhse __ Own Home __ Rent House __ Other

ADULT LISTINGS

This is an 18+ section. Remember to use "Adult" discretion when making calls.

To inquire about advertising rates call 428-9354

ESCORTS-WOMEN

SANDY AND TANYA
Variety is the spice of life. Two beautiful ladies in their 20's. Sandy is a petite blonde and Tanya a tall brunette. Both are model material, slim & busty. 413-6969.

ERIKA
18 yrs. old, blonde, blue eyes, nice personality & easy to get along with. Available for married men only. Call me at 413-0483

**** THE FRENCH FOX ****
Jacqueline 421-0546, credit cards welcome.

JACKIE
I'm a gorgeous Mexican girl. Friendly & passionate. Call me 496-9118. Credit cards.

SUE 18
Sophisticated, classy and a little naughty. Bewitchingly beautiful young lady, long auburn hair, green eyes, with long luscious legs. I am 5'6" 125 lbs. and 38d, 26, 36. Let me take you away from it all! Ph. 944-9878

BRENDA'S BUILT!
Call me. I'd love to tell you more. 451-5319 anytime.

DEE ***18
Slim, Young, Sexy. 944-1676

LAURA
944-1682 18 yrs. Sexy, sexy. 24 yrs.

STACY
21 yrs. old beautiful black entertainer. seeking someone to please. I have cocoa brown skin & I'm in good shape. Call me anytime! Visa & MC. 413-0473

JANE
33 yrs. old. Beautiful escort available for your entertainment. Visa, Mastercard, Amex, accepted. 413-1995

423-0292. Call Christie for a tantalizing hot oil, powder or aphrodisla massage, Jacuzzi and sensational hydro shampoo. Walk-ins welcome at Castle Massage. #9 10592-109 St. 110934/ 110705.

IVY
Beautiful Caribbean model, 18 yrs. old. Electric companion available for your entertainment. 24 hours. Credit cards accepted. 413-0483

RAVEN
Beautiful, sexy, exotic Caribbean. Available for your entertainment. 24 hours. Visa/ Mastercard. Phone 413-0489.

PEARL
24 yrs. old exotic half oriental beauty. My specialty is your pleasure. Avail. for gents & couples. Major credit cards accepted. 24 hours. Visa/ Mastercard. Phone 413-0472.

ALEXA
Dominatrix. Tall, dark hair, green eyes. Leather & lace. Visa, Mastercard accepted, 24 hours. Call me now at 413-6969

REINA DOMINA trained in New York. Outcall only. 479-2456

SEEMA
East Indian Escort. 413-0489. 23 yrs 113150/122014, VISA/AMEX/MC

ESCORTS-WOMEN

DONNA
Have the company of a beautiful petite blonde at your door in minutes. 23 yrs. old. Credit cards welcome. 489-6641

REENA
Hot 23 yr. beautiful East Indian escort available to fulfill your passionate desire. Visa, Mastercard accepted. Phone 413-4447

Bargain Basement Betty
No frills. Beautiful, busty blonde. 448-9950

INDEPENDENT ESCORT
Mature, 5'7, auburn hair, available for fun. Great rates so call me at 944-1394 ext. 2150

INDEPENDENT ESCORT
& model. Hi gentleman, my name is Amanda. I"m 5'6" very exotic & petite with long auburn hair. Please page me at 480-4904 leave a phone number & room number where I can reach you. Serious callers only.

LOLLIPOPS are sweet as candy. Boots, stockings, leather & lace. 24 hrs. 448-0173 box 6345.

45* GLORIA *45
Bored & looking for fun!! I am a full time secretary and part time escort. Great face, great bod and long red hair. I'm available lunch, evenings and weekends. PH 413-3161

ESCORTS-WOMEN

HOLLY PARTON
Peaches and cream. Clean shaven, sweet tastin'. 44DD-27-36. 24 hrs. 448-0173 box 6345.

HEATHER 19 YRS.
I'm a tall blonde with fantastic curves. Call me anytime. 496-9280. I accept credit cards too!

VICKY
Sophisticated 25 yrs. Red-head with big green eyes available 24 hours. Visa, Mastercard accepted. Phone 413-0349

VIBRANT, positive, open minded, very sexual stripper will bring you to new dimensions in ecstasy 425-3023

***** ELVIRA *****
Sexy, long-legged Beauty. Very long black hair, green eyes & very busty. Fun-loving, independent. Reasonable rates. Call me now at 413-9079

ESCORTS-MEN

*** PETER ***
Discreet mature male for men, ladies or couples, Any race over 18. 421-7875. 8 years experience.

ADAM
20 yrs. old. Blonde, green eyes, very sexy. Avail. for gents & couples. Major credit cards accepted. Call 413-0473

RANDY
Handsome 20 yrs. old, brunette male escort available for couples and gents. Major credit cards accepted 413-0473

ROBERT
Handsome well built independent male escort available for males, females, couples. Call 24 hrs. 970-2877

ADULT HELP WANTED

NEW ENTERTAINMENT concept currently looking for models & dancers for lingerie & exotic productions. Call 413-6866

ADULT ENTERTAINMENT

IF IN NEED of good **RELAXATION** call **JULIE** @ 423-0706, 11am- 10pm Mon.- Fri.

THE GUIDE
($1) to Edmonton's Adult Entertainment Services is available now. More info call 944-1394 ext. 6969

XXX VIDEO/CD ROM

ADULT VIDEOS
ORDER THE BEST BY MAIL
FREE video offer!
FREE explicit catalogue
DISCREET
HMC Video Specialties Inc.
4840 Acorn #201-NM
Montreal, Que. H4C 1L6

ADULT PRODUCTS

BOUDOIR Photography is an intimate gift for someone special. Always in good taste and professional. Phone 906-8302, 24 hrs.

EROTIC MERCHANDISE
By mail order. Lingerie, lotions, oils, novelties, games, toys & videos. Send $5 for 72 page color catalogue. Write to I Import Export Box 156, 12855-97 St. Edmonton, AB. T5E 4C3

PRIVATE PHOTOGRAPHER for private people. Couples, same sex couples, singles & pros most welcome. Ultra high quality b/w work. Professional & discreet. Income opportunities also available. 444-2072. Most reasonable rates

ADULT PRODUCTS

LIBIDO NEED A LIFT ?
Avena Sativa the amazing new Herbal Sex Enhancer for men & women is now available. Contains 3000 mg/ capsule. Spring Special $39.99 + gst & $5:00 s&h. ($48.14) Send cheque or money order to: Box 50111 RPO Clareview, Edm. T5Y 2M9 or call Sharon 472-0268

CLASSIFIEDS 428-9354

ADULT PRODUCTS

TRIPLE XXX AUDIO TAPES
For catalogue send $1 with self addresses stamped envelope to Box D9, 9700 Jasper Ave. T5J 4E2.

ESCORTS-TRANSSEXUAL

RUBI
Transsexual Escort. Beautiful blonde, curly hair, blue eyes, 5"10", 145 lbs. Very feminine. Available for your entertainment. 24 hours. Visa, Mastercard accepted. 413-1807

Rude repellent

A fart for an obnoxious fart

BY JOSEY VOGELS

It's spring verging on summer. I have my jacket open as I walk up the street. It's Friday night and the street is full of people pumped up by the tepid breeze.

My enjoyment is squashed by an overwhelming feeling of disgust, annoyance and resentment. "Hey there, good looking," or some such uninspired mumble comes from a guy with half a pizza slice hangin' off his face.

Charming. "Well, why not hey? You're a total stranger, drunk and slobbering pizza — yeah, let's go home together. You're kinda cute in a Neanderthal sorta way."

Like pesky black flies or mosquitoes in the country, leering men put a damper on your ability to enjoy summer. Finding a good repellent can be tough. Bodily functions work well. Nothing turns these jerks off more than to realize women have them. A friend of mine holds the prize in my eyes for best response, and she didn't have to say a word. Just as she walked by her slimy serenader, she felt her insides gurgle, and, lifting her leg ever so elegantly, let one rip. Classic.

Often, responding to a leer or comment evokes even more intelligent discussion. I confronted this one guy who apparently thought I'd be flattered by the way he sized me up and down like a side of beef. After reeling off several expletives, I decided to find out what he was really after. "What exactly do you want." He told me I was ugly. Called me a lesbian. (Now that's original.) I thanked him and told him he disgusted me. He ran across the street like a scolded puppy, tail between his legs.

Often though, when you're alone, the last thing you want to do is provoke the guy. I strongly encourage taking advantage of group outings. Not only do they lessen the fear factor, they also even the score a bit, turning the whole thing into more of a team sport.

Still, despite every splendid fantasy we have about what we'd like to do to these guys' private parts, usually we let it slide. We know that no matter how clever or poignant our response, men who feel this behavior is acceptable are often too far gone.

For the most part, I simply haul out the protective gear required for this summer sport. I'm happily trucking along and my automatic sensors pick up the signal. "Idle men on street. Approach with caution." Shield up. Blinders on. Make no eye contact. Walk by. Wait for the comment, usually after I've gone past (such brave souls, these guys). Despite the sudden rise in blood pressure, I press on.

My "sensitive" male friends can't believe this actually still happens to women. Yeah, well, that one's got me baffled too. I know warmer temperatures means fewer layers, more flesh, and that may invoke uncontrollable hormonal urges in some of us. I too can "appreciate the human form," that lame, oft-used excuse men use to explain this behavior.

Thing is, I somehow manage to keep it to myself, or amongst friends, from a distance. I somehow can't bring myself to slap a guy's ass from my car as he rides by on his bike. (That's only happened to me a couple of times.)

I suppose I shouldn't let it bother me.

I should relax. It's a compliment. "C'mon girl, smile, it's not so bad."

Ri-i-ight.

ADULT PERSONALS

ADULT PERSONALS

ADULT PERSONALS

EDMONTON DIRECT

Sexy "AUTHENTIC" Personals

The only true adult meeting place.

Make direct contact Meet real Edmonton women

1 900 451-3762 or 1 800 790-6699

2.99 per min you must be over 18

BOX # 206283 ♥
Very sexy female 38-28-38 with bedroom eyes and strong sexual appetite seeks a man over 25 for decreet mutual good time in the comfort of my private home. I'm 5'9 140 lbs with great legs and beautiful breasts.

BOX # 318583
Very affectionate 23 yr old sexy blond. I'm far from settling down and love to explore my sexuality. I love wearing short skirts, high heels and of coarse I go braless. You must be unmarried non-smoker and love sex.

BOX # 321893 ♥
Spice up your sexual life with this 26 yr old sexually active woman. I looking for men married or single who are over 35 for a sexual rendezvous that you'll never forget. I enjoy lingerie, body massage & heavy oral fun.

BOX # 324609 DAWN
Edmonton schoolteacher who is a exhibitionist & nymph. Blond hair, sandy brown eyes 24 yrs old 36c-26-36. I an looking to meet men who are into body worship, oral, and heavy...heavy foreplay. If you like teachers call me.

Stimulating Live Sex Talk Call 1 900 451-3912 credit card callers 1 800 774-8252 We do it Hardcore !!

BOX # 321855
I'm a 26 yr old sexy blond female I love to have men watch me as I slowly undress and reveal my soft body and perfectly shaped breasts. I wear erotic lingerie, sexy-heels & have plenty of adult toys. Lets get excited & hot.

BOX # 313246 Marcy:
Phone lover wanted: I am 40, slim & shapely very passionate,sexy,attractive and sensual looking to meet a man my age to call me at my home for very erotic-steamy-orgasmic phone conversation. Lets talk soon.

BOX # 313600 TINA
Tight-tiny-terrific. Sexy Tina, I'm 34 but look 23. I have brown hair & eyes and weigh 105lbs. I'm 4'11 with a great little tight body and perfect 36d breasts. I love to party and dress in heels, panties & satin bras. ♥

BOX # 313482 SARA
Very sly sexy brunette with blue eyes 5'5 135lbs 23 yrs old. My breasts are 36c and very sensitive. I want to first meet a man on the phone for bot talk and if it goes right a personal meeting at apartment or hotel. ♥

BOX # 320311 Colleen:
Julia Roberts look a like. I'm 25 5'4 125lbs with a great body and nice to the touch legs & breasts. I like the outdoors, sports,boating. I also like indoor activities including fun in the bedroom. Please call Colleen.

BOX # 300804 TINA
I'm a 25 yr old Edmonton blond that loves sipping champagne nude in my hot tub. I'm 5'3 125lbs well built and toned. I like giving and receiving nude body rubdowns. This ad is real so call me for some wet fun.

BOX # 321060
Beautiful French fox ..tall slender and built for comfort likes sipping tall glasses of wine with American men in my bubble bath. If you would like to spend time with a sexy European beauty call me for evening lust

BOX # 318593 Maggie
Sexy brunette in my late 20's. I'm in great shape with lovely breasts. I'm searching for in shape men who will pose nude for me (i'm an artist) then we can have some fun. I love the male body. Call Maggie. ♥

BOX # 209280 MJ
Older lover wanted by sexy light skinned black female with very hot body and long smooth sexy legs. I seek men between the ages of 40-60. I am in my 30's and feel older men are better lovers. I am very oral and love sex.

BOX # 304028
I'll get right to the point. I'm looking to meet a man who is very passionate, oral, sexy, with powerful hands to explore my body. If it's you you'll get a sizzling hot mixed female 38d-26-36 very oral and always ready.

BOX # 208157 Sharon
25 yr old single hot female searching for a male phone sex partner or maybe more. I'm very cute with a nice butt and medium breasts. I have brown hair, blue eyes ♥ **and live and work in Edmonton. Married ok.**

THE JEAN OUTLET
grand opening
saturday, may 17, mill woods town centre
LEVI'S Jeans
starting at
$19.99
Jean Jackets
starting at
$39.99
Brand Name
T-Shirts
starting at
$15.99
Flair
Pants
starting at
$29.99
Pepe Jeans
LONDON
$49.99
-SOUTH-
Mill Woods Town Center
461-9203
Mon-Fri. 10-9, Sat. 9:30-5:30, Sun-Hol. 12-5
-WEST-
Mayfield Common
483-7957
Mon-Fri. 10-9, Sat. 10-6, Sun-Hol. 11-5
10% off every purchase with
food bank donation
• • •
enter to win!
great prizes including U2 tickets
• • •
clowns 12-4 p.m.
great jeans great prices